

Patricia Julien

Furtig of the Five Caves

(Duration 5:56)

Flute 1 & 2 (with piccolo)

Oboe 1 & 2

Clarinet 1 & 2

Bassoon 1 & 2

Horn in F 1 & 2

Trumpet 1 & 2

Trombone 1 & 2

Tuba

Timpani

Percussion 1 (Medium Tom, Snare Drum, Glockenspiel, Crash Cymbals)

Percussion 2 (Bass Drum, Tam-tam, Chimes, Suspended Cymbal, Crash Cymbals)

Violin I

Violin II

Viola

Cello

Double Bass

commissioned by the Vermont Youth Orchestra Association
for the Vermont Youth Philharmonia
Yutaka Kono, Conductor

Furtig of the Five Caves

Patricia Julien
(ASCAP)

Moderato $\text{♩} = 91$

Flute 1
Flute 2 (and picc.)
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion 1
(Medium tom, Snare drum, Glockenspiel, Crash cymbals)
Percussion 2
(Bass drum, Chimes, Tam-tam, Suspended cymbal, Crash cymbals)
Violin I
Violin II
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

8 9 10 11 12 13 14

mp

mp

mp

mp

19

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. A 'To Picc.' instruction is present for the Flute 2 part. The dynamic marking *mp* is used for the Bassoon and Trombone parts.

19

Musical score for percussion instruments. The score includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Timpani part features a triplet of eighth notes with a dynamic marking of *p*.

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various articulations and dynamics.

molto espressivo

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The music is written in treble and bass clefs with a key signature of one sharp (F#). The tempo/mood is marked **molto espressivo**. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and brass play sustained notes and melodic lines, with some instruments like the bassoons and horns playing rhythmic patterns.

molto espressivo

Musical score for percussion instruments. The score includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The instruments are shown as rests, indicating they are not playing during this section.

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violins play a rhythmic pattern of eighth notes. The Viola and Violoncello play sustained notes. The Contrabasso plays a simple bass line. A *V* (crescendo) marking is present above the Violin I part.

rit.

30

Maestoso ♩ = 77

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.

rit.

30

Maestoso ♩ = 77

Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2 Piccolo

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *f* 3

Tpt. 1

Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1 To Glock.

T-t. To B.D. B.D. *f* To Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl. 1

Picc. *To Fl.* *p* Flute *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

42

Timp. *p*

Perc. 1

Perc. 2

Vln. I *p* *div.*

Vln. II *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p pizz.*

42 *ff* 43 44 45 46 *p* 47 48

accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.

accel.

Timp.
Perc. 1
Perc. 2

Vln. I
Vln. II
Vla.
Vc.
Cb.

58 Con moto ♩ = 103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

58 Con moto ♩ = 103

Timp.

Perc. 1

Chim. Chimes

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 75 through 80. The instruments and parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with a dynamic of *f*.
- Fl. 2:** Flute 2, marked "To Picc." (Piccolo) at measure 78, playing a melodic line with a dynamic of *f*.
- Ob. 1 & 2:** Oboe 1 and 2, playing a melodic line with a dynamic of *f*.
- Cl. 1 & 2:** Clarinet 1 and 2, playing a rhythmic pattern with a dynamic of *mf* in measures 75-77, and *f* in measures 78-80.
- Bsn. 1 & 2:** Bassoon 1 and 2, playing a melodic line with a dynamic of *f*.
- Hn. 1 & 2:** Horn 1 and 2, playing a melodic line with a dynamic of *f*.
- Tpt. 1 & 2:** Trumpet 1 and 2, playing a rhythmic pattern with a dynamic of *f*.
- Tbn. 1 & 2:** Trombone 1 and 2, playing a melodic line with a dynamic of *f*.
- Tba.:** Tuba, playing a melodic line with a dynamic of *f*.
- Timp.:** Timpani, with rests in measures 75-80.
- Glock.:** Glockenspiel, marked "To Snare Drum" in measure 75 and "S.D." (Snare Drum) in measure 80, with a dynamic of *p*.
- Perc. 2:** Percussion 2, with rests in measures 75-80.
- Vln. I & II:** Violin I and II, playing a melodic line with a dynamic of *f*.
- Vla.:** Viola, playing a melodic line with a dynamic of *f* and "arco" (arco) marking.
- Vc.:** Violoncello, playing a melodic line with a dynamic of *f* and "arco" (arco) marking.
- Cb.:** Contrabass, playing a melodic line with a dynamic of *f*.

Measures 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

81

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

81

Timp.

Perc. 1

Sus. Cym.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

82

83

84

85

86

mf

rit.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

87 *ff* 88 89 90 91 *f* 92 *f* 93 94 95

rit.

Fl. 1 *mp* *p* *mf*

Picc. *mp* *pp* *mp* *mf*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tba. *p*

To Fl. Flute

Timp.

Perc. 1 To Glock. Glockenspiel *mf*

Perc. 2

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *pizz.* *mf*

102 103 104 105 106 107 108 109 110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

To Snare Drum

To Crash Cymbals

f

f

124 125 126 127

