

Patricia Julien

Furtig of the Five Caves

(Duration 5:56)

Flute 1 & 2 (with piccolo)

Oboe 1 & 2

Clarinet 1 & 2

Bassoon 1 & 2

Horn in F 1 & 2

Trumpet 1 & 2

Trombone 1 & 2

Tuba

Timpani

Percussion 1 (Medium Tom, Snare Drum, Glockenspiel, Crash Cymbals)

Percussion 2 (Bass Drum, Tam-tam, Chimes, Suspended Cymbal, Crash Cymbals)

Violin I

Violin II

Viola

Cello

Double Bass

commissioned by the Vermont Youth Orchestra Association
for the Vermont Youth Philharmonia
Yutaka Kono, Conductor

Furtig of the Five Caves

Patricia Julien
(ASCAP)

Moderato $\text{♩} = 91$

Flute 1
mp

Flute 2 (and picc.)
Flute
mp

Oboe 1
mp

Oboe 2
mp

Clarinet in B \flat 1
mp

Clarinet in B \flat 2
mp

Bassoon 1
mp

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Moderato $\text{♩} = 91$

Timpani
(A, B, E, G)

Percussion 1
(Medium tom, Snare drum, Glockenspiel, Crash cymbals)

Percussion 2
(Bass drum, Chimes, Tam-tam, Suspended cymbal, Crash cymbals)

Violin I

Violin II

Viola
mp

Violoncello

Contrabass

1 2 3 4 5 6 7

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

8 9 10 11 12 13 14

mp

mp

mp

mp

19

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The woodwinds and brass parts feature melodic lines with various dynamics such as *mp* and *p*. A 'To Picc.' instruction is present for the Flute 2 part.

19

Musical score for percussion instruments, including Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Timpani part features a triplet of eighth notes marked with a *p* dynamic.

Musical score for string instruments, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various dynamics.

molto espressivo

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tba. The score spans measures 22 to 27. Dynamics include *mp* and *mf*. The key signature has two sharps (F# and C#).

molto espressivo

Musical score for percussion instruments. The instruments listed are Timp., Perc. 1, and Perc. 2. The score spans measures 22 to 27. The instruments are mostly silent during this section.

Musical score for string instruments. The instruments listed are Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 22 to 27. The strings play a rhythmic pattern of eighth notes. A *V* (crescendo) marking is present above the Vln. I staff in measure 26.

rit.

30

Maestoso ♩ = 77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

rit.

30

Maestoso ♩ = 77

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Medium Tom

B.D.

To T.-t.

Tam-tam

Fl. 1

Fl. 2 Piccolo

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba.

Timp.

Perc. 1 *f* To Glock.

T-t. *f* To B.D. B.D. To Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl. 1

Picc. *To Fl.* *p* *Flute* *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

42

Timp. *p*

Perc. 1

Perc. 2

Vln. I *p* *div.*

Vln. II *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *pizz.*

42 *ff* 43 44 45 46 *p* 47 48

accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

accel.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

arco

58 Con moto ♩ = 103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

58 Con moto ♩ = 103

Timp.

Perc. 1

Chim. Chimes

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains parts for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2 (with 'To Picc.' and 'Piccolo' markings), Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Glock. (with 'To Snare Drum' and 'S.D.' markings), Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 75 to 80. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'arco' (arco) for the strings and 'S.D.' (snare drum) for the percussion. The page number '12' is at the top left. Measure numbers 75, 76, 77, 78, 79, and 80 are printed at the bottom of the page.

81

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

81

Timp.

Perc. 1

Sus. Cym.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

82

83

84

85

86

mf

rit.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

87 *ff* 88 89 90 91 92 *f* 93 94 95

rit.

96 **Maestoso** ♩ = 84

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

96 **Maestoso** ♩ = 84

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Medium Tom

B.D.

Fl. 1 *mp* *p* *mf*

Picc. *mp* *pp* *mp* *mf*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tba. *p*

Timp.

Perc. 1 To Glock. Glockenspiel *mf*

Perc. 2 To Sus. Cym.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *pizz.* *mf*

102 103 104 105 106 107 108 109 110

This musical score page covers measures 117 to 123. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various dynamics such as *mf*, *f*, *pp*, and *p*. Percussion parts for Cr. Cym. and Sus. Cym. are also present. The bottom of the page features measure numbers 117 through 123, with a large *f* dynamic marking centered below the page number 122.

117

118

119

120

121

122

123

f

Fl. 1

Fl. 2 To Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1 To Snare Drum *f*

Perc. 2 To Crash Cymbals

Vln. I

Vln. II

Vla.

Vc.

Cb.

124 125 126 127

