

Patricia Julien

Erasure

for Bass Clarinet and 5-Octave Marimba

(11 mins.)

Written for Transient Canvas

Erasure

Patricia Julien

$\text{♩} = 69$

Bass Clarinet in B \flat

Marimba

B. Cl.

Mar.

B. Cl.

Mar.

6

B. Cl.

Mar.

8

B. Cl.

Mar.

A

B. Cl.

Mar.

mf

14

B. Cl.

mf

Mar.

17

B. Cl.

B ♩ = 58

mp

Mar.

mp

20

B. Cl.

Mar.

22

B. Cl.

Mar.

23

poco rit.

B. Cl.

Mar.

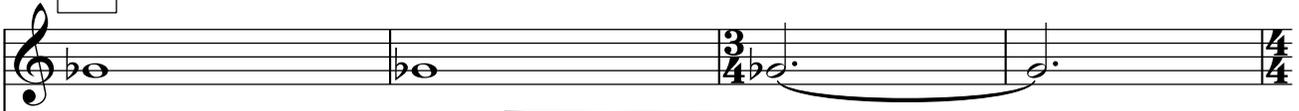
25

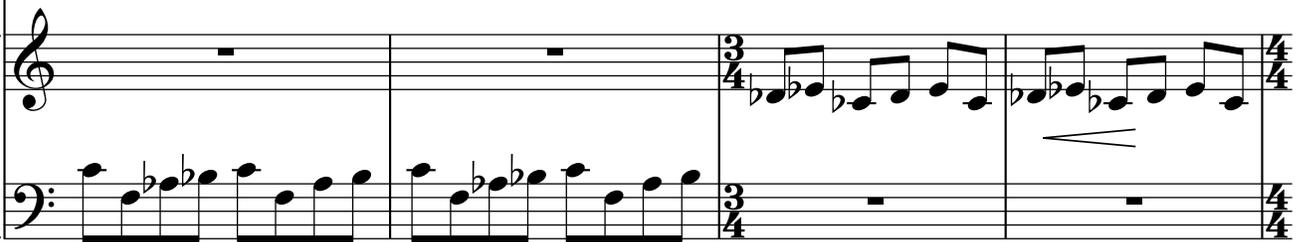
B. Cl.

Mar.

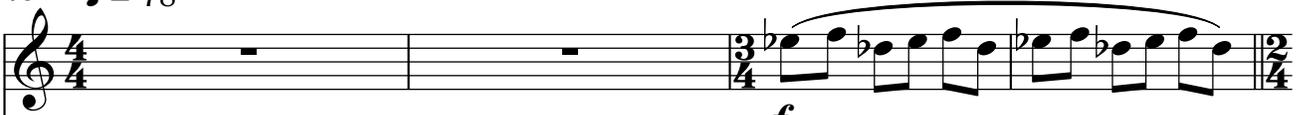
E

accel.

B. Cl. 

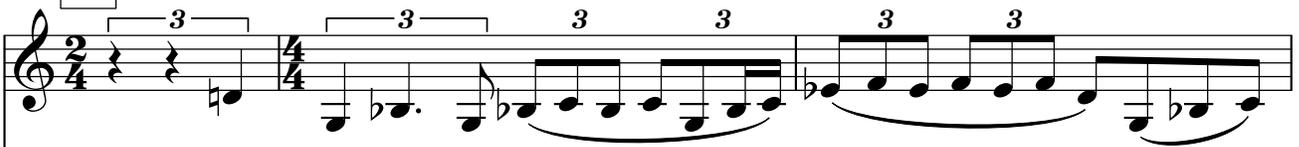
Mar. 

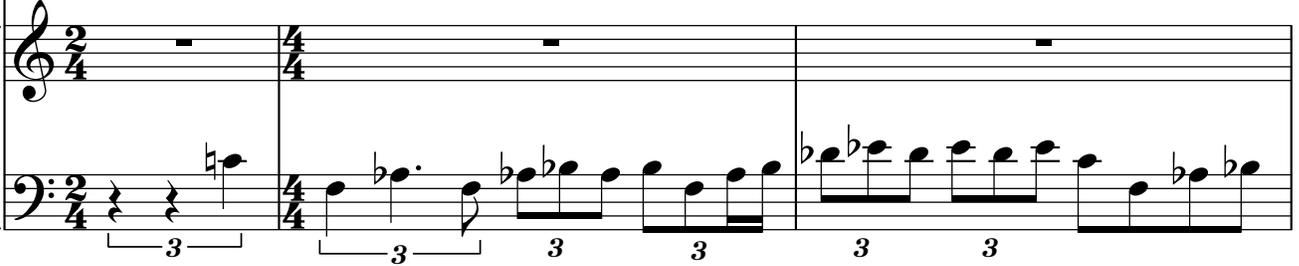
46 ♩ = 78

B. Cl. 

Mar. 

F

B. Cl. 

Mar. 

53

B. Cl.

Mar.

p

3

3

56

B. Cl.

Mar.

5

5

58

B. Cl.

Mar.

rit.

mf

mf

3

3

3/4

4/4

10

G ♩ = 53

B. Cl.

Mar.

11

63

B. Cl.

Mar.

64

65

66

B. Cl.

Mar.

67

81

B. Cl.

Mar.

86

B. Cl.

Mar.

J ♩ = 52

B. Cl.

mf

Mar.

mf

92 $\text{♩} = 58$

B. Cl.

Mar.

mp

94

B. Cl.

Mar.

96 $\text{♩} = 63$

B. Cl.

Mar.

p

98

B. Cl.

Mar.

100

B. Cl.

Mar.

$\text{♩} = 69$

pp

102

B. Cl.

Mar.

104

B. Cl.

Mar.

Musical score for measures 104-105. The B. Cl. part features a melodic line with slurs and triplets. The Mar. part provides harmonic accompaniment with chords and triplets. The key signature has one flat (B-flat).

106

B. Cl.

Mar.

$\text{♩} = 92$

f

Musical score for measures 106-107. The B. Cl. part has a melodic line with slurs and a forte (*f*) dynamic marking. The Mar. part provides harmonic accompaniment with chords and a forte (*f*) dynamic marking. A tempo marking of quarter note = 92 is present. The key signature has one flat (B-flat).

108

B. Cl.

Mar.

Musical score for measures 108-109. The B. Cl. part features a melodic line with slurs and triplets. The Mar. part provides harmonic accompaniment with chords and triplets. The key signature has one flat (B-flat).

110

B. Cl.

Mar.

Musical score for measures 110-111. The B. Cl. part features a melodic line with a slur over measures 110-111 and a triplet of eighth notes in measure 110. The Mar. part has a similar triplet in measure 110. The bass line is silent. The key signature has one flat and the time signature is 3/4.

112

B. Cl.

Mar.

K ♩ = ♩

Musical score for measures 112-115. Measure 112 starts with a key signature change to two flats and a 3/4 time signature. A box labeled 'K' with a note equals a note symbol is above the staff. The B. Cl. part has a melodic line with a slur. The Mar. part has a rhythmic accompaniment. Time signatures change to 4/4, 2/4, 3/4, and 3/8. The key signature changes to one flat and then no flats.

116

B. Cl.

Mar.

rit.

Musical score for measures 116-119. Measure 116 starts with a 3/8 time signature and a note equals a note symbol. The B. Cl. part has a melodic line with a slur. The Mar. part has a rhythmic accompaniment. Time signatures change to 4/4, 2/4, 3/4, and 3/8. A 'rit.' marking is present above the B. Cl. staff. The key signature changes to one flat and then no flats.

18

L ♩ = 76

120

B. Cl.

Mar.

mp

mf

3

3

3

123

B. Cl.

Mar.

mf

125

B. Cl.

Mar.

mf

3

3

3

3

3

127

B. Cl.

Mar.

129

B. Cl.

Mar.

131

B. Cl.

Mar.

M ♩ = ♪

133

B. Cl.

Mar.

137

B. Cl.

Mar.

(unmeasured tremolos)

140

B. Cl.

Mar.

poco rit.

N ♩ = 60

mp

O

accel.

B. Cl.

Mar.

156 ♩ = 88

B. Cl.

Mar.

P ♩ = ♩

B. Cl.

Mar.

162

B. Cl.

Mar.

164

B. Cl.

Mar.

166

B. Cl.

Mar.

168

B. Cl. *ff* *dim.*

Mar. *ff* *dim.*

170

B. Cl. *mp* *f*

Mar. *mp* *f*

Q ♩ = ♩

174

B. Cl. *v*

Mar. *v*

R ♩ = 69

178

B. Cl.

Mar.

mf

mf

181

B. Cl.

Mar.

mf

183

B. Cl.

Mar.

mf

184

B. Cl.

Mar.

186

B. Cl.

Mar.