

Sky Pointing

Patricia Julien

Straight Eightths $\text{♩} = 100$

The musical score consists of five sections of music for Flute and Bass Guitar. The first section (measures 1-4) shows the Flute and Bass Guitar playing straight eighth-note patterns. The second section (measures 5-8) includes Flute and Bass Guitar parts, with chords D, D-(MA7), D-7, and D-6 indicated above the staves. The third section (measures 9-12) includes Flute and Bass Guitar parts, with chords F-(add9), F-7, D_bMA7, C^{MA7}, and C^{MA7} indicated above the staves. The fourth section (measures 13-16) includes Flute and Bass Guitar parts, with chords D-7, D-7, E_bMA7, and E_bMA7 indicated above the staves. The fifth section (measures 17-20) includes Flute and Bass Guitar parts, with chords D-7, E-7(sus4), and A⁷ indicated above the staves. Measure numbers 5, 9, 13, and 17 are marked above the staves.

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(add Drums, brushes, with backbeat)

20 $B_{\flat}MA7$ $E_{\flat}MA7$ $D-7$ $G-7$

Fl. Gtr.

24 $A-7$ $B_{\flat}MA7$ $G-7/F$ $C7/E$

Fl. (guitar comp)

Gtr.

28 (no backbeat) $FMA7$ $D-7$ $FMA7$ $F7$

Fl. Gtr.

32 $A_{\flat}MA7$ $B_{\flat}MA7$ $D_{\flat}MA7$ $CMA7$

Fl. Gtr. Head out,
end here

36 $D-$ $D-(MA7)$ $D-7$ $D-6$

Fl. Gtr.

40 $F-(add9)$ $F-7$ $D_{\flat}MA7$ $CMA7$ $CMA7$ Solos over
form

Fl. Gtr.