

Sky Pointing

Patricia Julien

Straight Eighths ♩ = 100

Flute

Guitar

5 D- D-(MA7) D-7 D-6

Fl.

Gtr.

(add Bass, in 1 for first two measures)

9 F_(add9) F-7 D_bMA7 CMA7 CMA7

Fl.

Gtr.

13 D-7 D-7 E_bMA7 E_bMA7

Fl.

Gtr.

17 D-7 E-7(sus4) A7

Fl.

Gtr.

2

(add Drums, brushes, with backbeat)

Fl. $B\flat MA7$ $E\flat MA7$ $D-7$ $G-7$

Gtr.

Fl. $A-7$ $B\flat MA7$ $G-7/F$ $C7/E$

Gtr. (guitar comp)

Fl. (no backbeat) $F MA7$ $D-7$ $F MA7$ $F7$

Gtr.

Fl. $A\flat MA7$ $B\flat MA7$ $D\flat MA7$ $C MA7$

Gtr.

Head out,
end here

Fl. $D-$ $D-(MA7)$ $D-7$ $D-6$

Gtr.

Fl. $F-(add9)$ $F-7$ $D\flat MA7$ $C MA7$ $C MA7$ Solos over form

Gtr.