

Patricia Julien

On Deck

(6 mins.)

5 Saxophones (AATTB)

4 Trumpets

4 Trombones

Guitar

Piano

Bass

Drums

On Deck

Patricia Julien

Medium-up Swing ♩ = 138

Medium-up Swing $\text{♩} = 138$

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Guitar

Piano

Bass

Drums

Medium-up Swing $\text{♩} = 138$ time (sticks) *mp*

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6 7 8 9 10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This musical score page contains measures 6 through 10. The vocal section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) features a melodic line with triplets in measures 6, 9, and 10. The instrumental section includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.), all of which are silent throughout these measures. The guitar (Gtr.) and piano (Pno.) parts are also silent. The bass (Bass) and drums (Dr.) parts provide a steady accompaniment. The drum part consists of a consistent eighth-note pattern. The bass part is a simple eighth-note line. The guitar and piano parts are silent. The trumpet and trombone parts are silent. The vocal parts have a melodic line with triplets in measures 6, 9, and 10. The key signature is one sharp (F#) and the time signature is 4/4.

11 12 13 14 **A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

f

walk F⁷ F⁷

mf

A

mf

16 17 18 19 20

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bb⁷ F⁷ F⁷ Bb⁷ Bb⁷

Detailed description: This is a page of a musical score, page 5, covering measures 16 through 20. The score is arranged in a system with multiple staves. The top section includes five woodwind parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. These parts have rests in measure 16 and enter in measure 17 with a triplet of eighth notes. Measures 18 and 19 continue this triplet pattern, while measure 20 has a whole rest. The middle section includes four trumpet parts (Tpt. 1-4) and four tuba parts (Tbn. 1-3, B. Tbn.). The trumpets play a melodic line with eighth and quarter notes, with some parts having rests. The tubas play sustained notes, with Tbn. 1 and 2 having a slur over measures 17 and 18. The guitar (Gtr.) and piano (Pno.) parts are in the bottom section. The guitar plays a rhythmic pattern of eighth and quarter notes. The piano has a treble and bass staff; the treble staff has a melodic line, and the bass staff has a sustained note. The bass and drum parts are at the bottom. The bass line consists of a series of eighth notes, with chord changes indicated above: Bb⁷ in measures 16 and 19, and F⁷ in measures 17, 18, and 20. The drum part consists of a steady eighth-note pattern.

21 22 23 24 25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F7 D7(#9) Gm7 C7 F7

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 21 through 25. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#), and the time signature is 4/4. Measures 21 and 22 feature a melodic line in the woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) consisting of eighth notes and triplets. Measures 23 and 24 are primarily rests for the woodwinds, with the brass section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) playing a melodic line. Measure 25 returns to the woodwind melodic line. The bass line (Bass) and drum line (Dr.) provide a steady accompaniment. The bass line features a sequence of chords: F7, D7(#9), Gm7, C7, and F7. The drum line consists of a steady eighth-note pattern.

B Tenor 1 solo

26 28 29 30 31 32

Alto 1 3 1st x only

Alto 2 3 1st x only

Tenor 1 3 1st x only

Tenor 2 1st x only

Bari. Sax. 3 1st x only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 1st x only

Tbn. 2 1st x only

Tbn. 3 1st x only

B. Tbn. 1st x only

Gtr.

Pno. F7 Bb7 F7 F7 Bb7 Bb7 comp

Bass C7(b9) F7 Bb7 F7 F7 Bb7 Bb7

B

Dr.

33 34 35 36 37 38

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

On Cue

G7 E7(#9) Am7 D7 G7 G7 G7

F7 D7(#9) Gm7 C7 F7 F7 F7

C

40 41 42 43 44 45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C⁷ G⁷ G⁷(#11) C⁹(#11) C⁹(#11) G⁷

B^b7 F⁷ F⁷(#11) B^b9(#11) B^b9(#11) F⁷

B^b7 F⁷ F⁷(#11) B^b9(#11) B^b9(#11) F⁷

46 47 48 49 50 52

D Tpt. 2 solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

E⁹ Am⁷ D⁷ G⁷ D⁷(b⁹)

End solo

G⁷ C⁷

F⁷ B^b7

comp

D⁹ Gm⁷ C⁷ F⁷ C⁷(b⁹)

D⁹ Gm⁷ C⁷ F⁷ C⁷(b⁹) F⁷ B^b7

D

53. 54. 55. 56. 57. 58. 59. 60.

61 62 **E** On cue 64 65 66

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Dr.

pp

pp

pp

pp

pp

G⁷ G⁷ G⁷ C⁷ G⁷ G⁷(#11)

F⁷ F⁷ F⁷ B^b7 F⁷ F⁷(#11)

E

67 68 69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord changes: C⁹, C⁹, G⁷, E⁹, Am⁷, D⁷, Bb⁹, Bb⁹, F⁷, D⁹, Gm⁷, C⁷

73 74 **F** Piano solo 76 77 78 79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F

G⁷ D¹³(b⁹)

End solo

F⁷ C¹³(b⁹)

Solo F⁷ B^b7 F⁷ F⁷ B^b7

F⁷ C¹³(b⁹) F⁷ B^b7 F⁷ F⁷ B^b7

F

80 81 82 83 84 85 86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bb⁷ F⁷ D⁷(#9) Gm⁷ C⁷ F⁷ F⁷

Bb⁷ F⁷ D⁷(#9) Gm⁷ C⁷ F⁷ F⁷

[illegible]

100 101 102 103 104 105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

active fill

tacet

Solo

F⁹

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece ensemble, including vocalists and instrumentalists. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato".

Vocal Parts:

- Alto 1 & 2:** These parts provide the vocal melody, starting with a rest in measure 106 and entering in measure 107. They feature a triplet in measure 110.
- Tenor 1 & 2:** These parts provide a harmonic vocal line, also starting with a rest in measure 106 and entering in measure 107.
- Bari. Sax.:** This part provides a vocal line, starting with a rest in measure 106 and entering in measure 107.

Instrumental Parts:

- Tpt. 1, 2, 3, 4:** These parts provide a harmonic instrumental line, starting with a rest in measure 106 and entering in measure 107.
- Tbn. 1, 2, 3:** These parts provide a harmonic instrumental line, starting with a rest in measure 106 and entering in measure 107.
- B. Tbn.:** This part provides a harmonic instrumental line, starting with a rest in measure 106 and entering in measure 107.
- Gtr. & Pno.:** These parts provide a harmonic instrumental line, starting with a rest in measure 106 and entering in measure 107.
- Bass:** This part provides a harmonic instrumental line, starting with a rest in measure 106 and entering in measure 107.
- Dr.:** This part provides a rhythmic accompaniment, starting with a rest in measure 106 and entering in measure 107.

The score includes a key signature of one sharp (F#) and a tempo marking of "Moderato". The music is written in 4/4 time. The score is divided into measures 106, 107, 108, 109, 110, and 111. The instrumental parts (Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Gtr., Pno., Bass, Dr.) all start with a rest in measure 106 and enter in measure 107. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) also start with a rest in measure 106 and enter in measure 107. The instrumental parts (Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Gtr., Pno., Bass, Dr.) all end with a rest in measure 111. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) end with a triplet in measure 110.

I

112 113 114 115

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

I walk time

116 117 118 119

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bb⁷ F⁷ D7(#9) Gm⁷

120 121 122

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

C^7 F^7 $C^7(b9)$ F^9

fill

Detailed description: This page of a musical score covers measures 120, 121, and 122. The key signature has one sharp (F#). Measures 120 and 121 are marked with a '120' and '121' above the staff. Measure 122 is marked with a '122' above the staff. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) feature triplets in measures 121 and 122. The instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno.) also feature triplets in measures 121 and 122. The Bass and Dr. parts are marked with 'C7', 'F7', 'C7(b9)', and 'F9' in measures 120, 121, 122, and the final measure respectively. The Dr. part is marked with 'fill' in the final measure.