

Patricia Julien

Night Trilogy

- I. A Night Without Stars (2'42")
- II. The Night is a Vast Softness (3'00")
- III. Yesterday a Night-Gone Thing (2'41")

Poems by Langston Hughes

for SATB *a cappella* choir

Night Trilogy

I. A Night Without Stars

Patricia Julien

for SATB Voices *a cappella*

$\text{♩} = 78$ *mp*

Soprano
I would lik - en_ you To a night with-out

Alto
I would lik - en_ you To a night with-out

Tenor
I would lik-en you

Bass

5

stars Were it not for your eyes. I would lik-en you *p*

stars Were it not for your eyes. I would lik-en *p*

To a night with-out Were it not for your eyes. I would lik-en you *p*

mp To a night with-out stars for your eyes. I would lik-en *p*

10

I would lik-en you To a night with-out stars_ brief, To a night with - out stars

you To a night with-out stars To a night with - out stars

I would lik-en you To a night with-out stars night with - out stars

you To a night with-out stars night with - out stars

16 *mf*

Were it not for your eyes._____

mf

Were it not for your eyes._____

mf

Were it not for your eyes._____

mf

Were it not for your eyes._____

20 *p*

I would lik-en_ you_____ To a night with-out stars Were it not for your eyes.

p

I would lik-en_ you_____ To a night with-out stars Were it not for your eyes.

p

I would lik-en_ you_____ To a night with-out stars Were it not for your eyes.

p

To a night with-out stars Were it not for your eyes.

25 *f*

_____ for_ your eyes._____

f

_____ for your eyes._____

f

_____ for_ your eyes._____ *mf* I would lik-en_

f

_____ for your eyes._____ *mf* I would lik-en_ you_____

31

mf

I would lik - en you _____ To a sleep with-out dreams

mf

To a sleep with-out dreams

you _____ To a sleep with-out dreams

_____ To a sleep with-out dreams

35

I would lik - en you I would lik - en you To a sleep with-out dreams

I would lik - en you To a sleep with-out dreams

I would lik - en you I would lik - en you To a sleep with-out dreams

I would lik - en you To a sleep with-out dreams

38

poco accel.

p

sleep with - out sleep sleep with - out sleep with - out with - out with - out with - out

sleep with - out sleep sleep with - out sleep with - out with - out with - out with - out

sleep with - out sleep sleep with - out sleep with - out with - out with - out with - out

sleep with - out sleep sleep with - out sleep with - out with - out with - out with - out

40 $\text{♩} = 85$

f , *mf*

dreams I would lik - en you To a sleep with - out

f , *mf*

dreams lik - en you To a sleep with - out

f ,

dreams

f ,

dreams

45

mp

dreams _____ Were it

mp

dreams _____ Were it

mf

I would lik - en you sleep with-out dreams _____

mf

I would lik - en you To a sleep with-out dreams _____

49

mf *poco rit.*

not for your songs.

mf

not for your songs.

mp *mf*

Were it not for your songs.

mp *mf*

Were it not for your songs.

II. The Night Is A Vast Softness

for SATB Voices *a cappella*

Langston Hughes

After Many Springs from *The Weary Blues*

Patricia Julien

Con brio $\text{♩} = 72$

mf

Soprano

Now, _____ In June, _____ When the night _____ is a vast soft-ness _____

Alto

Tenor

Bass

5

Now, _____ In June, _____ When the night _____ is a vast soft-ness _____

mf

Now, _____ In June, _____ When the night _____ is a vast soft-ness _____

9

Now, _____ In June, _____ When the night _____ is a vast soft-ness _____

mf

Now, _____ In June, _____ When the night _____ is a vast soft-ness _____

Now, _____ In June, _____ When the night _____ is a vast soft-ness _____

13

Now, In June, When the night is a vast soft-ness

Now, In June, When the night is a vast soft-ness

Now, In June, When the night is a vast soft-ness

mf Now, In June, When the night is a vast soft-ness

17

mp Filled with blue stars, Filled with blue stars, Filled with blue stars,

mp Filled with blue stars, Filled with blue stars, Filled with blue stars,

mp Filled with blue stars, Filled with blue stars, Filled with blue stars,

22

mp Filled with blue stars, *mf* ,

stars, Filled with blue stars, *mf* ,

stars, Filled with blue stars, *mf* ,

stars, Filled with blue stars, And bro-ken shafts of

stars, Filled with blue stars, And bro-ken shafts of

26

mf

And bro-ken shafts of moon - glim-mer fall up-on the

mf

And bro-ken shafts of moon - glim-mer fall

moon - glim-mer fall up - on the earth, moon - glim-mer fall up-on the earth,

29

p *mf*

earth, Am I too old see Am

p *mf*

up-on the earth, Am I too old see Am

p *mf*

Am I too old to see Am

p *mf*

Am I too old see

32

mf

I too old to see the fair - ies fair - ies fair - ies dance?

I too old to see the fair - ies fair - ies fair - ies dance?

I too old to see the fair - ies fair - ies fair - ies dance?

mf

old see fair - ies dance?

35 *mp*

I _____ can-not find _____ them _____ an - y more.

39

I _____ can-not find _____ them _____ an - y more.

43

I _____ can-not find _____ them _____ an - y more.

47

poco rit.

Musical score for measures 47-49. The score consists of four staves (Soprano, Alto, Tenor, and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The tempo is marked *poco rit.* (poco ritardando). The lyrics are: "I can-not find them an - y". The melody is a simple, descending line. The accompaniment consists of a steady eighth-note pattern in the right hand and a descending line in the left hand.

I can-not find them an - y

I can-not find them an - y

I can-not find them an - y

I can-not find them an - y

50

Musical score for measures 50-53. The score consists of four staves (Soprano, Alto, Tenor, and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "more. Am I too old to see the fair - ies dance?". The melody is a simple, descending line. The accompaniment consists of a steady eighth-note pattern in the right hand and a descending line in the left hand.

more. Am I too old to see the fair - ies dance?

more. Am I too old to see the fair - ies dance?

more. Am I too old to see the fair - ies dance?

more. Am I too old to see the fair - ies dance?

III. Yesterday a Night-Gone Thing

11

for SATB Voices *a cappella*

Langston Hughes
Poem from *The Weary Blues*

Patricia Julien

$\text{♩} = 52$
(in 1)

mp

Soprano

We have to - mor - row Bright be - fore us Like a flame.____

mp

Alto

We have to - mor - row Bright be - fore us Like a flame.____

mp

Tenor

We have to - mor - row We have to - mor - row

mp

Bass

We have to - mor - row We have to - mor - row

9

We have to - mor - row Bright be - fore us Like a flame.____

We have to - mor - row Bright be - fore us Like a flame.____

We have to - mor - row We have to - mor - row

We have to - mor - row We have to - mor - row

mf

We have to - mor - row to - mor - row We have to -

mf

We have Bright Like a flame.

mf

We have to - mor - row Bright like a flame.

mf

We have to - mor - row Bright Bright like a Bright like a flame.

mp

mor - row We have to - mor - row Bright be - fore us Like a

mp

oh We have to - mor - row Bright be - fore us Like a

mp

oh We have to - mor - row Bright be - fore us Like a

mp

oh We have to - mor - row Bright be - fore us Like a

flame. We have to - mor - row

flame. We have to - mor - row

flame. We have to - mor - row

flame. We have to - mor - row

35

Bright be - fore us Like a flame. _____ Bright _____ Bright _____

Bright be - fore us Like a flame. _____ Bright _____ Bright _____

Bright be - fore us Like a flame. _____ Bright _____ Bright _____

Bright be - fore us Like a flame. _____ Bright _____ Bright _____

43

Bright _____ Bright like a flame. _____

Bright like a flame. _____ oh _____ Yes - ter - day A

Bright like a flame. _____ oh _____ Yes - ter - day A

Bright like a flame. _____ oh _____ Yes - ter - day A

51

night - gone thing, A sun - down name. _____

night - gone thing, sun - down name. _____

night - gone thing, sun - down name. _____

mp

Yes - ter - day A night - gone thing, A sun - down name. _____

Yes - ter - day A night - gone thing, A sun - down name. _____

Yes - ter - day A night - gone thing, sun - down name. _____

Yes - ter - day A night - gone thing, sun - down name. _____

p

A night-gone thing, night - gone A night-gone thing, _____ A _____

p

night - gone night - gone A night-gone thing, _____ A _____

p

night - gone night - gone A night-gone thing, _____ A _____

p

A night-gone thing, _____ A _____

mf *subito p* *mf*

sun - down name. _____ oh _____ And dawn-to - day Broad

mf *subito p* *mf*

sun - down name. _____ oh _____ And dawn-to - day Broad

mf *subito p* *mf*

sun - down name. _____ oh _____ And dawn - to -

mf *subito p* *mf*

sun - down name. _____ oh _____ And dawn - to -

84

arch a - bove the road we came. And dawn-to - day Broad

arch a - bove the road we came. And dawn-to - day Broad

day And dawn - to - day And dawn - to -

day And dawn - to - day And dawn - to -

92

arch a - bove the road we came. And dawn-to -

arch a - bove the road we came. And

day And dawn - to - day And dawn-to -

day And dawn - to - day And dawn-to -

99

day Broad arch a - bove the road we came. And dawn-to -

dawn - to - day came. And dawn-to -

day And dawn-to - day came. And dawn-to -

day Broad arch a - bove the road we came. And dawn-to -

day Broad arch a - bove the road we came. And dawn-to -

day Broad arch a - bove the road we came. And dawn-to -

8 day Broad arch a - bove the road we came. And dawn-to -

day Broad arch a - bove the road we came. And dawn-to -

day Broad arch a - bove the road we came.

day Broad arch a - bove the road we came.

8 day Broad arch a - bove the road we came.

day Broad arch a - bove the road we came.

f And dawn - to - day Broad arch a - bove

f And dawn - to - day Broad arch a - bove

f And dawn - to - day Broad arch a - bove

f And dawn - to - day Broad arch a - bove

129

Four-part vocal setting of the lyrics "the road we came." The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "the road we came." Each voice part has a blank line for the lyrics.

Soprano: the road we came.

Alto: the road we came.

Tenor: the road we came.

Bass: the road we came.