

Patricia Julien

Mr. Pate's Barbershop

(for tenor voice, tenor saxophone,
piano, bass, and drums)

Poem by Major Jackson

Mr. Pate's Barbershop

Major Jackson
(words used by permission)

Patricia Julien

Straight eighths ♩ = 72

rit.

Tenor

mp

Ah, I re-mem - ber.

Tenor Saxophone

mp

Piano, Bass,
and Drums

A **Swing** ♩ = 96

6

T.

mf

I re-mem-ber the room in which he held a blade to my neck

Ten. Sax.

BbMa7 EbMa7 E7b9#11 E7b9#11

Pno.

fill

Piano comps (and fills),
Bass walks,
Drums (brushes) plays time

10

T.

and scraped the dark hairs for-est-ing a jaw line: stacks of Eb-o nys and Jets,

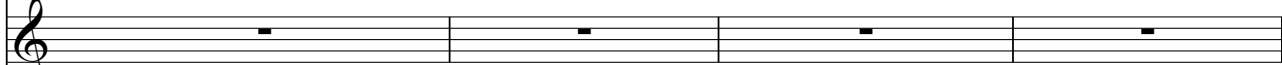
Ten. Sax.

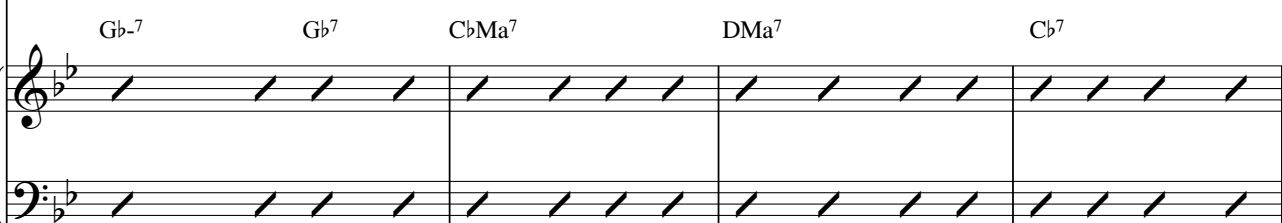
Eb-7 F7 Bb7(9) G7

Pno.

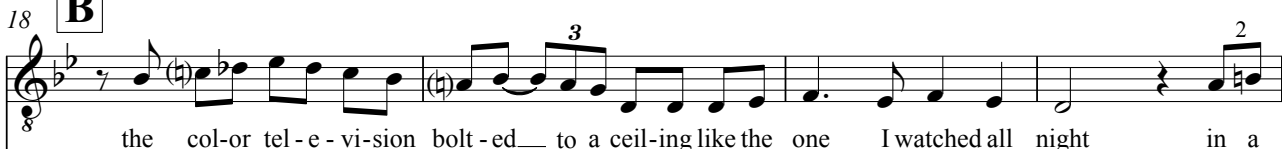
14

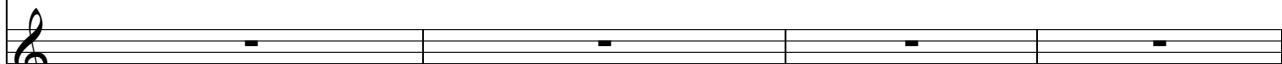
T.  clip-pings of black box -ers_ Joe_ Fra - zier Jim- my_ Young Jack John son_

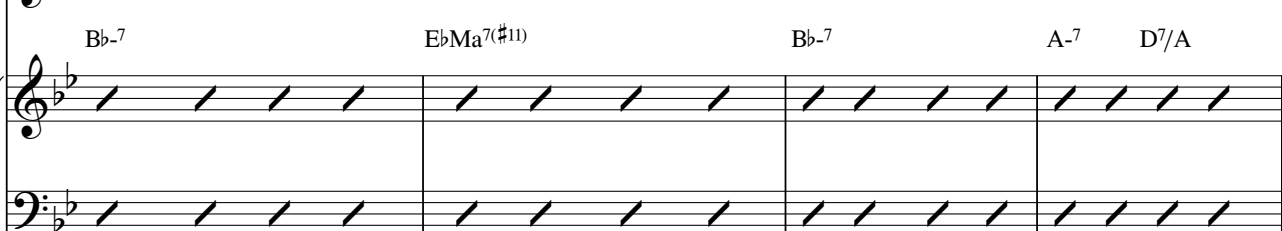
Ten. Sax. 

Pno. 

18 **B**

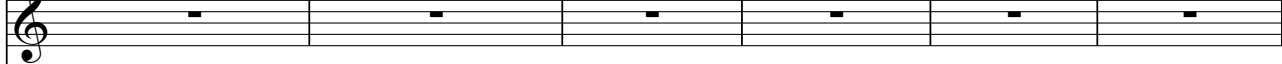
T.  the col-or tel - e - vi-sion bolt - ed_ to a ceil-ing like the one I watched all night in a

Ten. Sax. 

Pno. 

22

T.  wait-ing room at St. Jo-seph's while my cous - in_ re - cov - ered_ from gun shots.

Ten. Sax. 

Pno. 

28 C

T. 8 I re-mem-ber the old___ Coke ma - chine,___ a wa-ter foun-tain by the door,

Ten. Sax.

Pno. $G7^b9$ B^bMa7 E^bMa7 $E7^{\#9\#11}$ $E7^{\#9\#11}$
fill
drums switch to sticks

33

T. 8 how_ I drank the sum-mer of eight-y - eight o-ver and o-ver from a pa-per cone cup_ and

Ten. Sax.

Pno. E^b-7 $F7$ $B^b7(9)$ $G7(9)$

37 D *poignantly*
mp

T. 8 still could not___ quench my___ thirst, for this was the year.

Ten. Sax.

Pno. G^b-7 $F7^{\#9}$ $E7$ E^b7^b9 E^b7^b9 $D^bMa7^{\#11}/A^b$
fill *mp*
Spare, in 1 (ballad like)

42

T. 8
funer-al homes boomed, the year Mis-ter Pate_ swept his own shop for he had lost_ his

Ten. Sax. A-7 DbMa7 F-7 CMa7#11

Pno.

46

T. 8
best lit-tle help-er Squeak-y to cross fire. He suf-fered like most

Ten. Sax. C-7 G7b9 Bb7#11 Bb7#11 Eb-7

Pno. fill mf

E

51

T. 8
bar-bers suf-fered, qui-et-ly, his clip-pers hum-ming so loud he for-got

Ten. Sax. F7 BbMa7 Bb7(9) G7

Pno.

55

T. 8 Al-i's light-ning left jab, his love for an - gles, for car-pen-try, for base-ball. He for-

Ten. Sax.

Pno.

$B\flat Ma^7$ $E\flat Ma^7$ $E7^{\sharp 9\sharp 11}$ $F-7(9)$

59

T. 8 got eve-ry-thing and nev-er would be the same. Solo

Ten. Sax.

Pno.

$F7(9)$ $C\flat Ma^7\sharp 11$ $C^{\circ 7}$ $C^{\circ 7}$ $B\flat-7$ $B\flat-7$ $B\flat Ma^7$

(softly) 3

fill

Build back to regular feel

65

T. 8

Ten. Sax.

Pno.

$E\flat Ma^7$ $E7^{\flat 9\sharp 11}$ $E7^{\flat 9\sharp 11}$ $C Ma^7$ $F Ma^7$ $G\flat 7^{\flat 9\sharp 11}$ $G\flat 7^{\flat 9\sharp 11}$

Solo

$E\flat Ma^7$ $E7^{\flat 9\sharp 11}$ $E7^{\flat 9\sharp 11}$ $B\flat Ma^7$ $E\flat Ma^7$ $E7^{\flat 9\sharp 11}$ $E7^{\flat 9\sharp 11}$

72 Eb⁻⁷ F⁷ Bb⁷ G⁷

T. 8

Ten. Sax. F⁻⁷ G⁷ C⁷

Pno. Eb⁻⁷ F⁷ Bb⁷ G⁷ Eb⁻⁷ F⁷ Bb⁷

79 C⁻⁷ Cb⁷ Bb⁷ Db⁷

T. 8

Ten. Sax. A⁷ D⁻⁷ Db⁷

Pno. G⁷ C⁻⁷ Cb⁷ Bb⁷ Db⁷ C⁻⁷ Cb⁷

86

T. 8

Ten. Sax. C⁷ Eb⁷ D⁻⁷ G⁷ E⁻⁷ A⁷ D⁻⁷ Db⁷

Pno. Bb⁷ Db⁷ C⁻⁷ F⁷ D⁻⁷ G⁷ C⁻⁷ Cb⁷

92 **G**

T. *8* I re-mem-ber the way___ the blade gleamed fierce in the fad-ing light___ of dusk

Ten. Sax. (off mic) *punchy*

Pno.

BbMa7 EbMa7 E7#9#11 E7#9#11

96 *8* and a re-flec-tion of my - self panned in-side the ra-zor's edge won-der-ing if I___ could lay down

Ten. Sax.

Pno.

Eb-7 F7b9#9 Bb7(9) G7b9

100 **H**

T. *8* ___ my pen, close up___ my ledg-ers and my jour - nals,___ if I could un - do

Ten. Sax.

Pno.

G7b9 Gb-7 F7#9#11 E7(9) Eb7(9) DbMa7#11

fill

106

T. my tie and take up bar-ber-ing where months on end a child's head would dark-en at my

Ten. Sax.

Pno.
A-7(9) DbMa7#11 F-7

109

T. feet and bring with it the un-cer-tain-ty of to-mor-row, or like Mis-ter Pate_ gath-er-ing
(on mic)

Ten. Sax.

Pno.
D-7 G7(9) Gb7 F7#9 Bb7 D7 FMa7#11

113

T. clumps of fall-en hair, at the end of a day, in short, del-i-cate whiskers as though they were the fine—

Ten. Sax.

Pno.
CMa7 DbMa7 Gb7(9) CbMa7

J

117

T. find-ings of gold dust he'd de - pos-it in a jar_ and (off mic)

Ten. Sax.

Pno. $CbMa^7$ $DMa^7\#11$ $DMa^7\#11$ $Bb-^7$ $Eb-^7$ fill fill

122

T. place on a shelf, on-ly to re-turn Sat-ur-days, col-lect-ing, as an an-tique deal-er_ col-lects, grow-ing

Ten. Sax.

Pno. $A-^7$ $BbMa^7\#11$ $F-^7$ D^7 $DbMa^7\#11$

126

T. tir - ed, but nev-er for - get - ting_

Ten. Sax.

Pno. $Gb-^7$ F^7 E^7 $C-^7$ F^7 fill

K slightly slower

130 *gently* **molto rit.**

T. some-one has to cher-ish these ti - ny lit - tle heads.

Ten. Sax. (on mic) *gently* C-7(9) fill

Pno. B♭Ma⁷ E♭Ma⁷#11 C♭Ma⁷ B♭-7(9)