

Patricia Julien

Becoming Us

for solo piano
(3'30")

In celebration of Susan Summerfield's retirement

Becoming Us

Patricia Julien

magical, pixilated ♩ = 80

Piano

pp

p

5

1.

2.

7

10 **flowing, robust**

mf

3

11

3

12

3

14

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

16

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

18

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

20

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

f

22

Treble Clef, Key Signature: B-flat, Tempo: 120

Bass Clef, Key Signature: B-flat, Tempo: 120

4

23

poco rit.

A tempo
gently yet decisively

25

p

28

poco rit.

A tempo

31

36

mf

39

This musical score page contains two staves for a piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Measure 39 begins with a melodic line in the treble clef staff, followed by a harmonic line in the bass clef staff. Measure 40 continues this pattern, with the melodic line in the treble clef staff and the harmonic line in the bass clef staff.

rit.

41

This musical score page contains two staves for a piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Measure 41 begins with a melodic line in the treble clef staff, followed by a harmonic line in the bass clef staff. Measure 42 continues this pattern, with the melodic line in the treble clef staff and the harmonic line in the bass clef staff. A dynamic marking 'pp' (pianissimo) is present in the bass clef staff of measure 42.