Patricia Julien

Among the Hidden

(11:25)

2 Flutes
2 Oboes
2 Clarinets (B-flat)
2 Bassoons

2 Horns in F
2 Trumpets (B-flat)
2 Tenor Trombones
1 Tuba

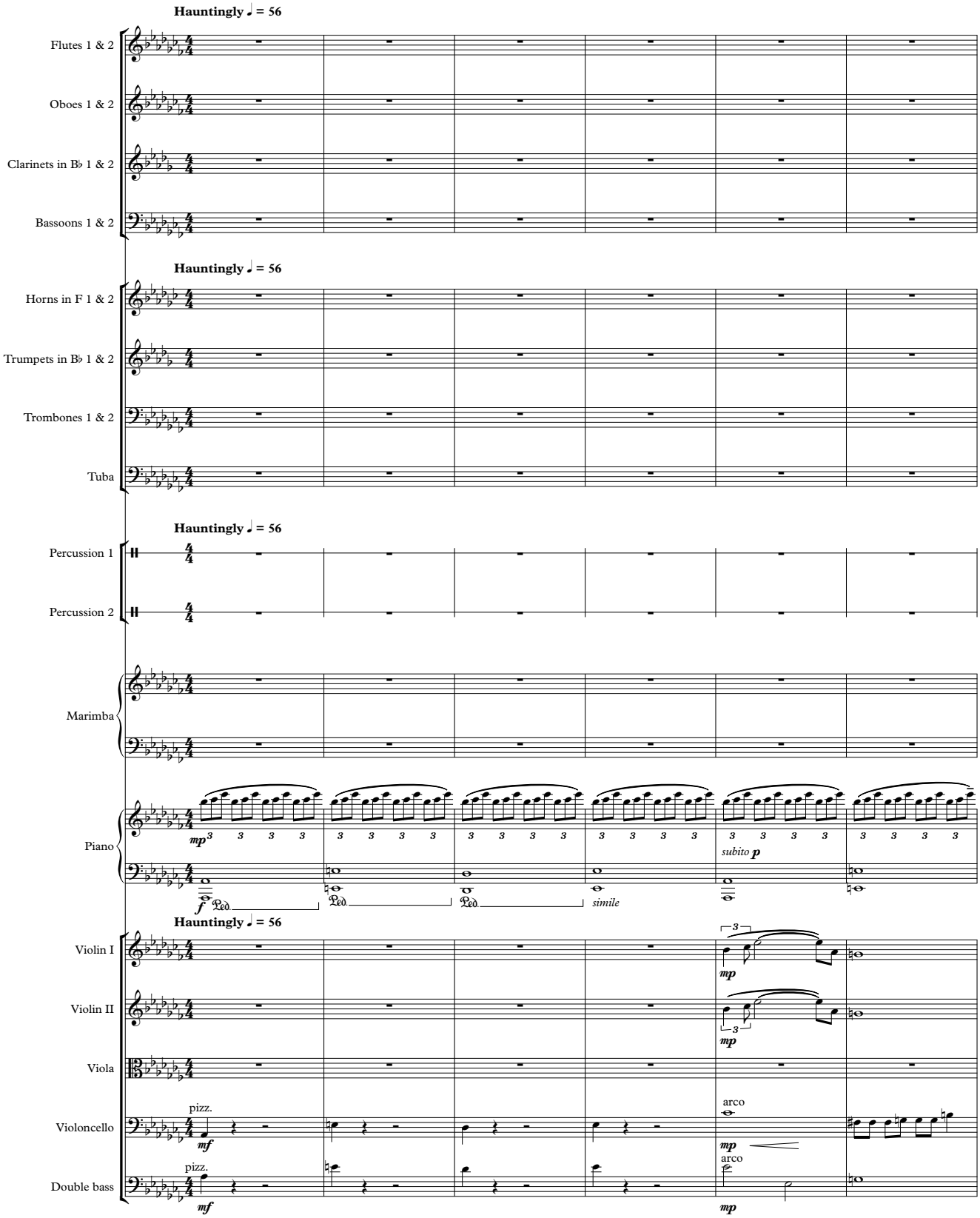
3 Percussion:
Cymbals
Suspended Cymbal
Marimba

Piano

Violin I
Violin II
Viola
Cello
Double Bass

Among the Hidden

Patricia Julien



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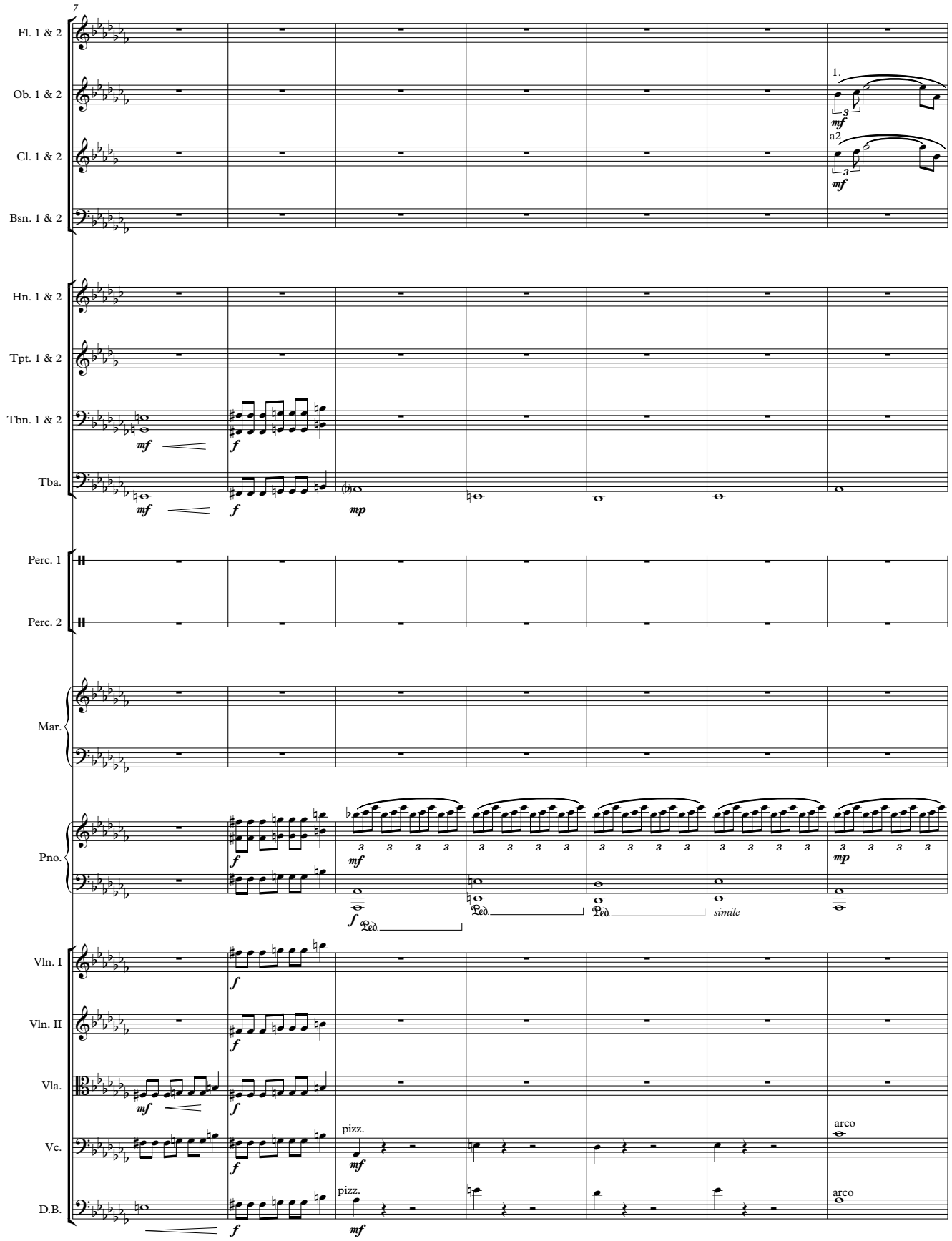
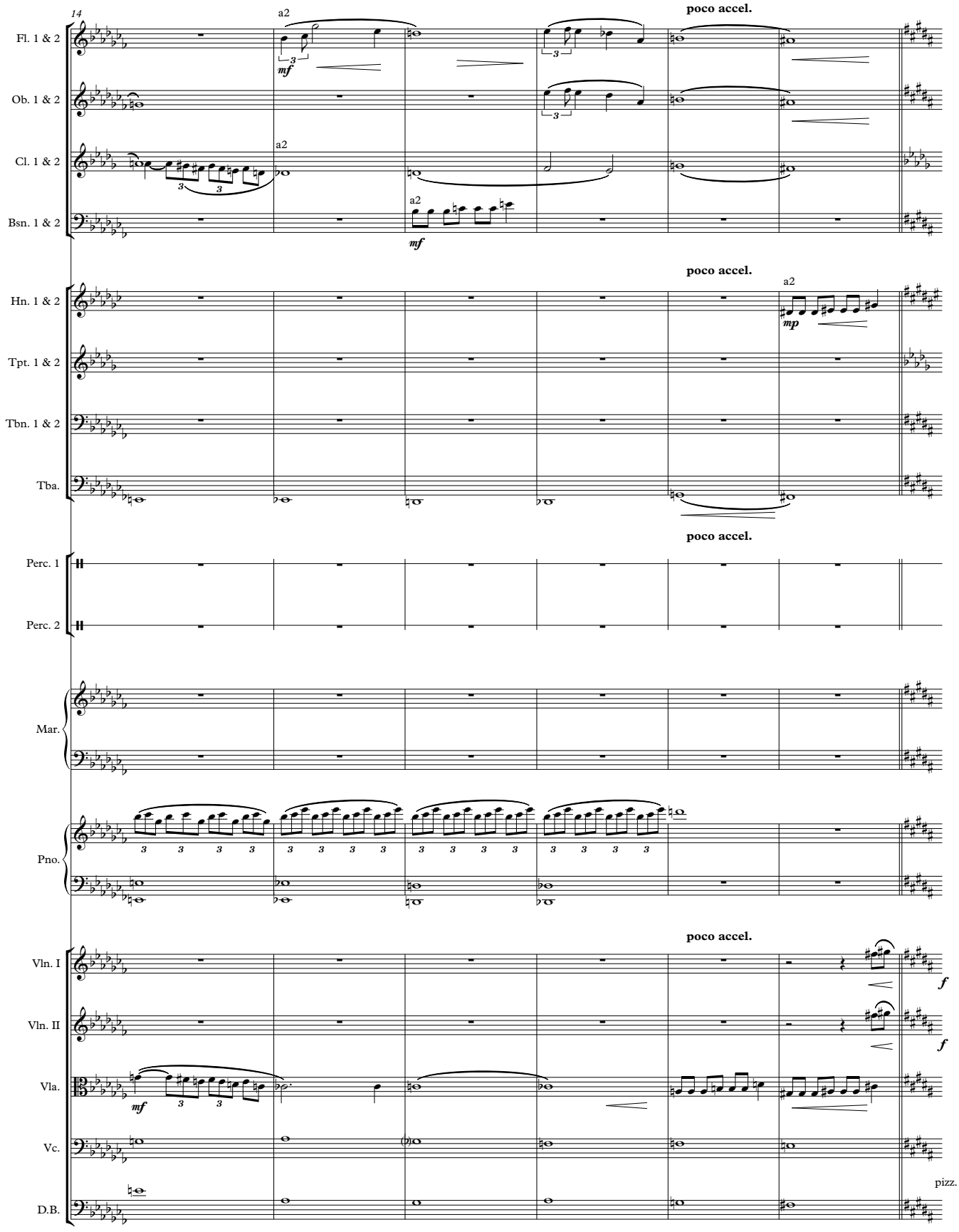
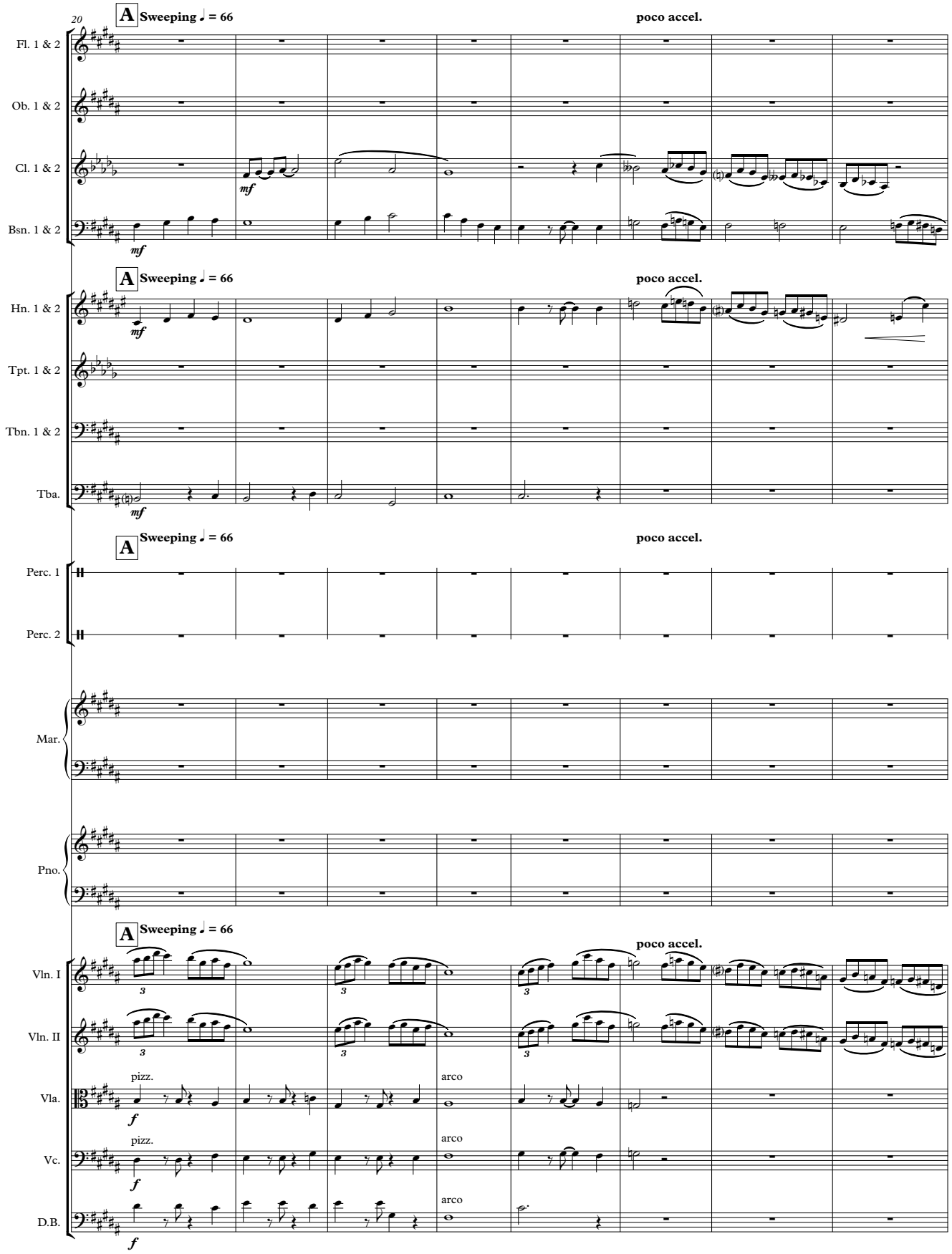
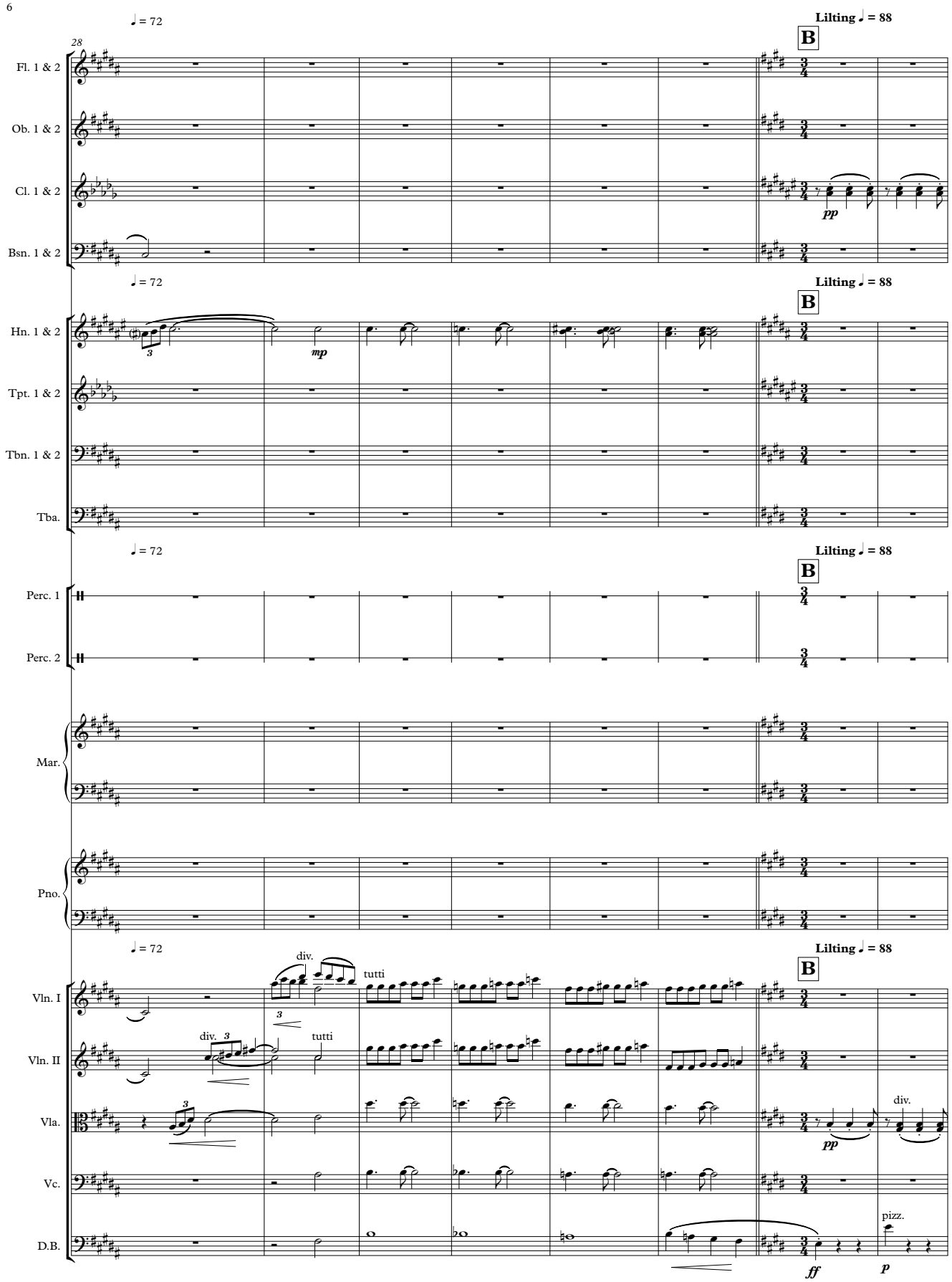
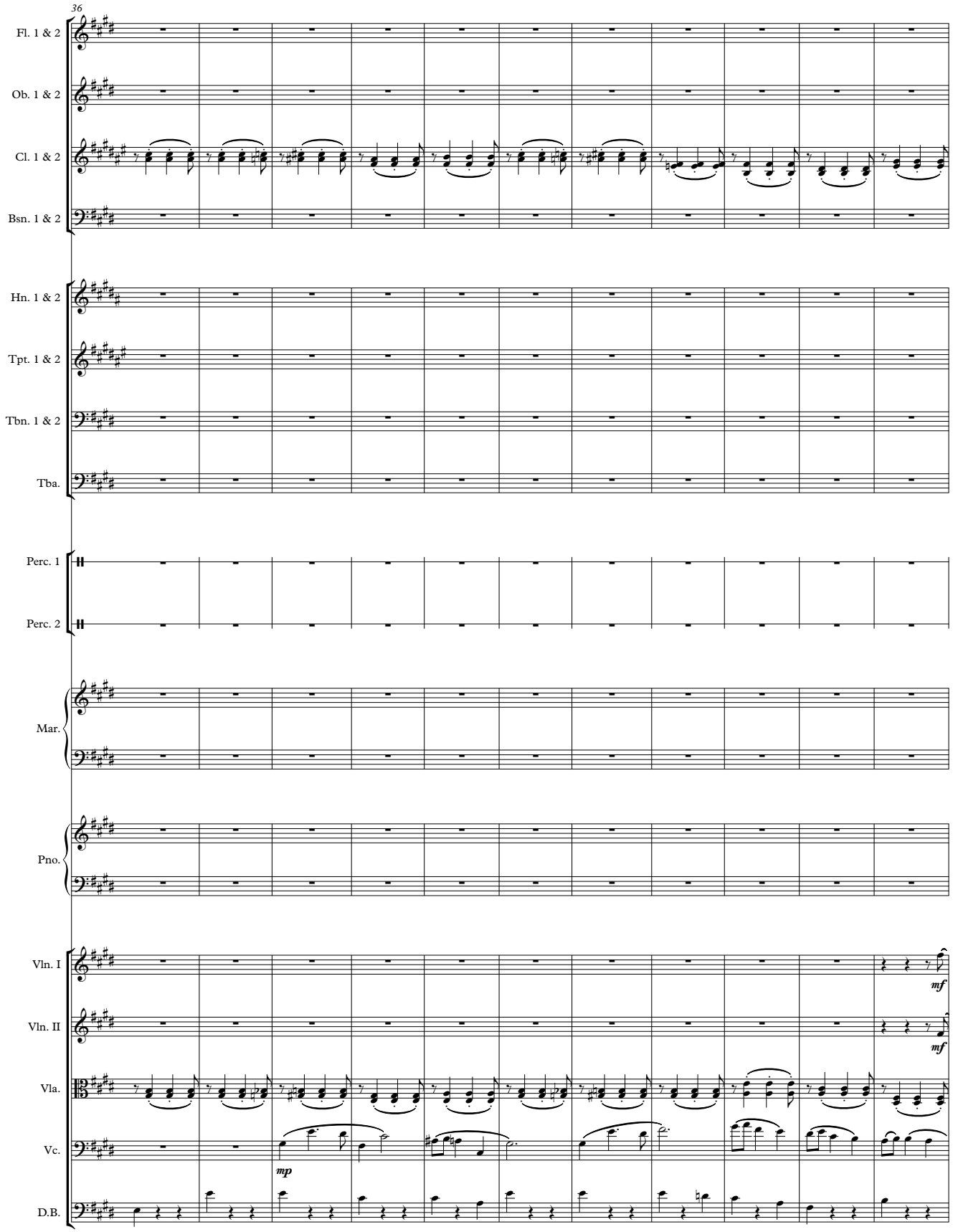
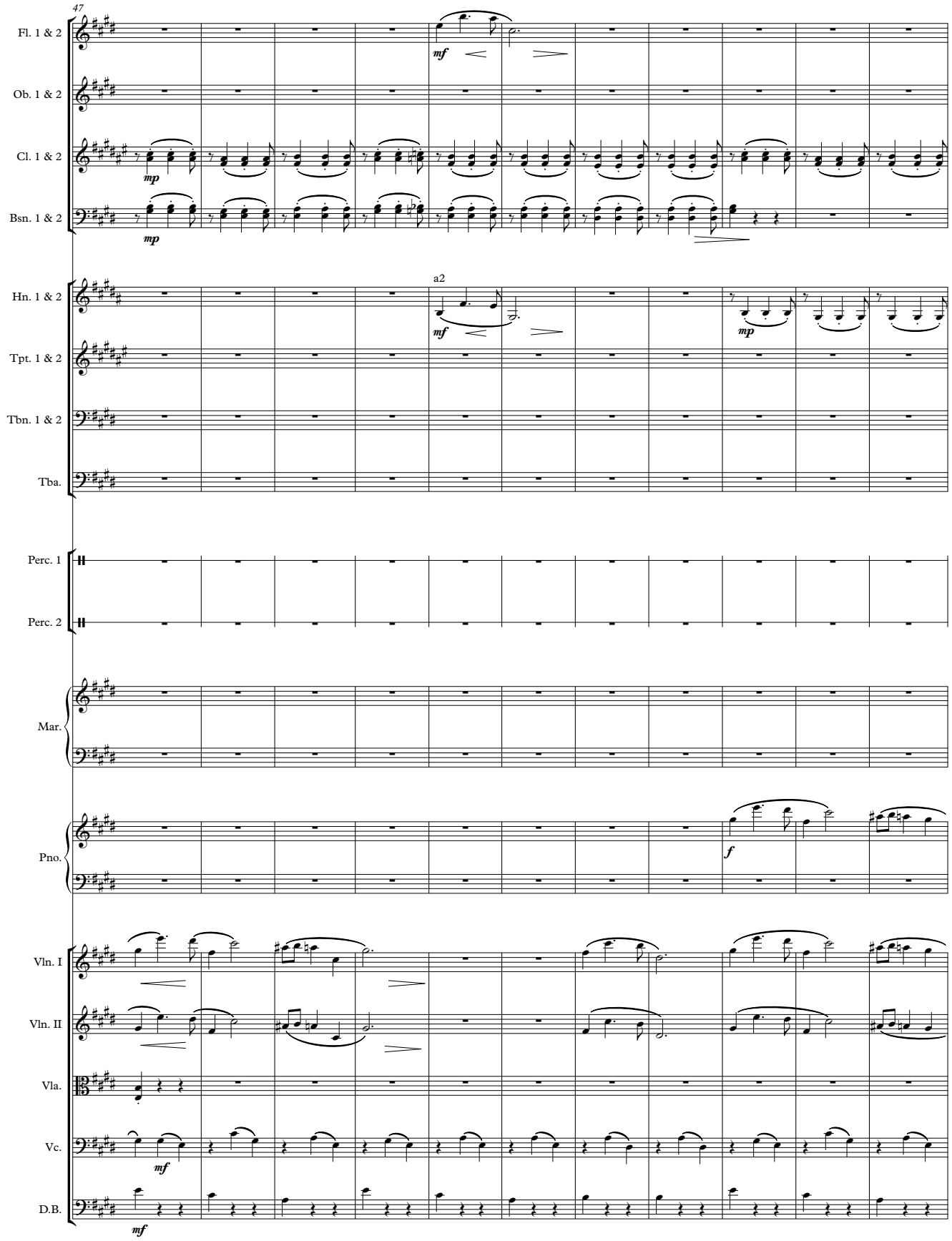

7
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
1.
a2
mf
f
mp
Ped.
simile
pizz.
arco

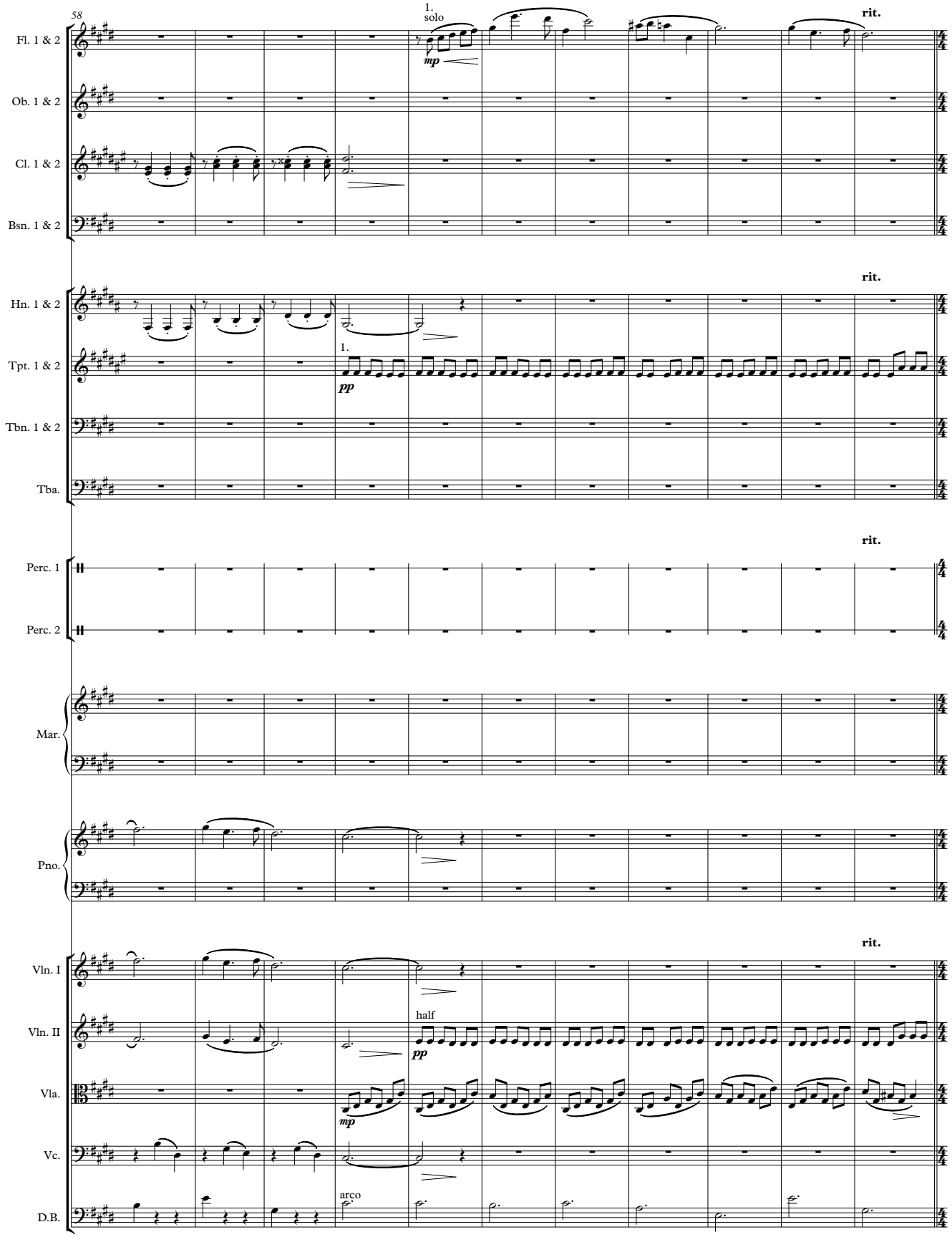

14
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
a2
mf
mp
poco accel.
f
pizz.

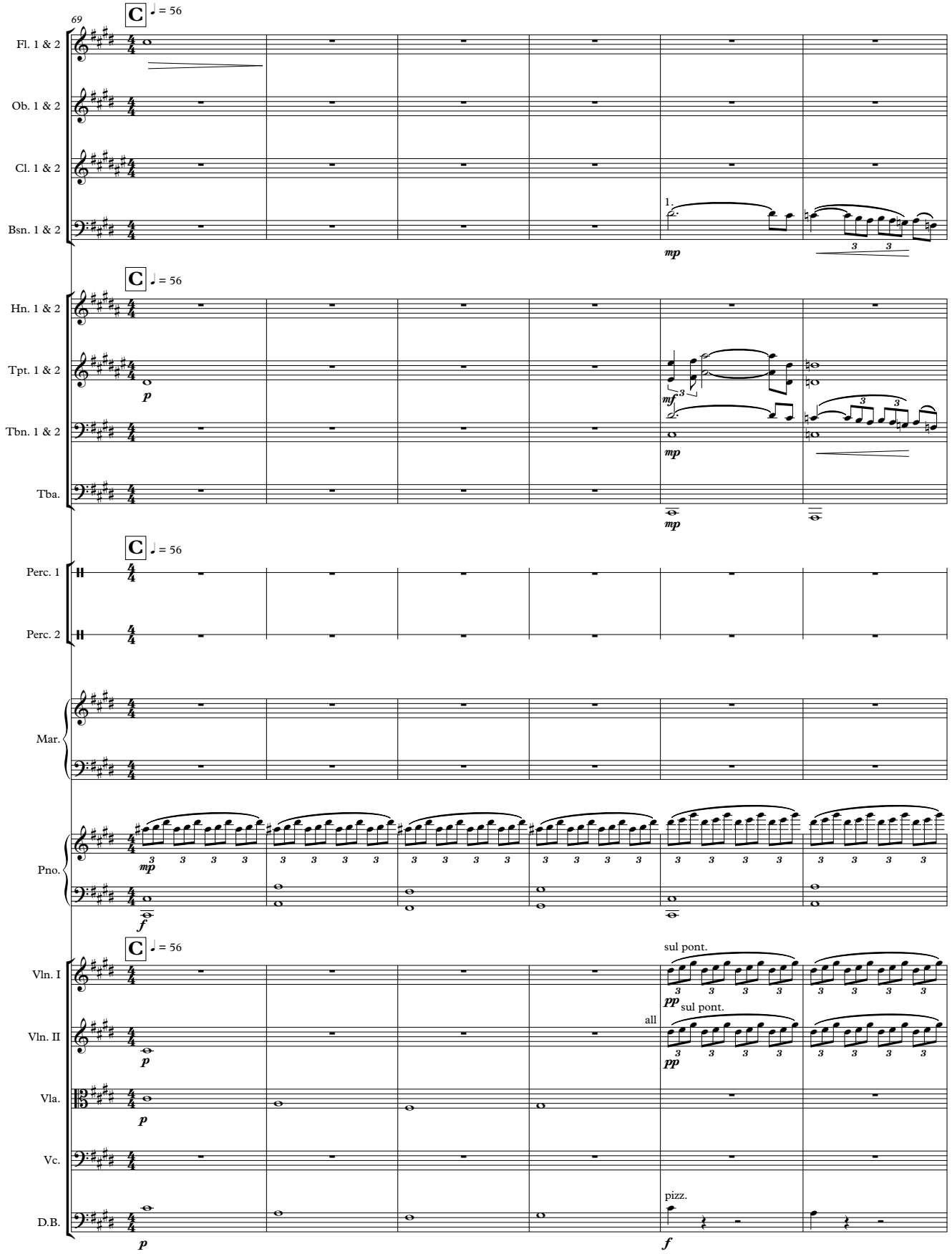

20
A
Sweeping ♩ = 66
poco accel.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
pizz.
arco

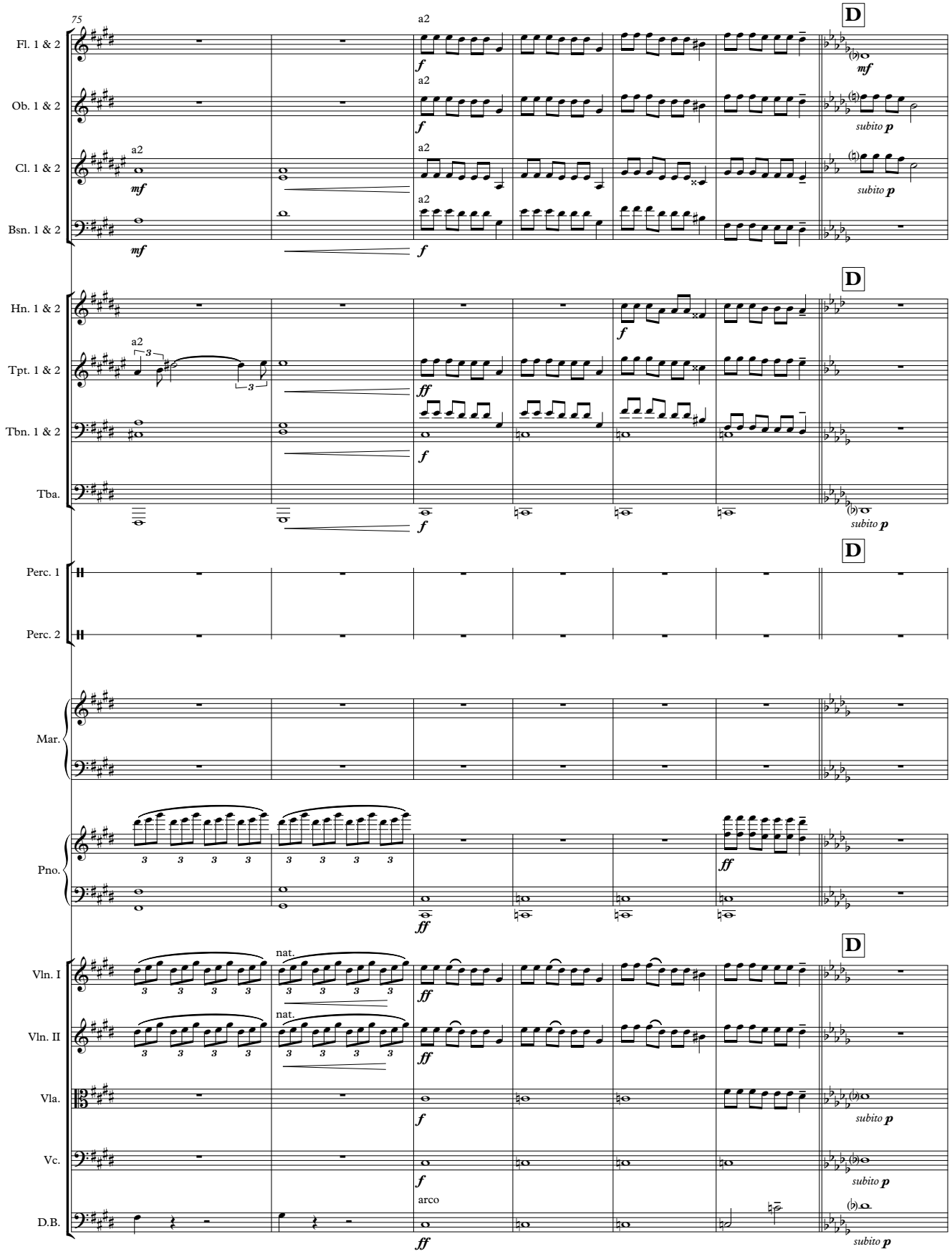

28
♩ = 72
Lilting ♩ = 88
B
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
mp
ff
p
div.
tutti
pizz.

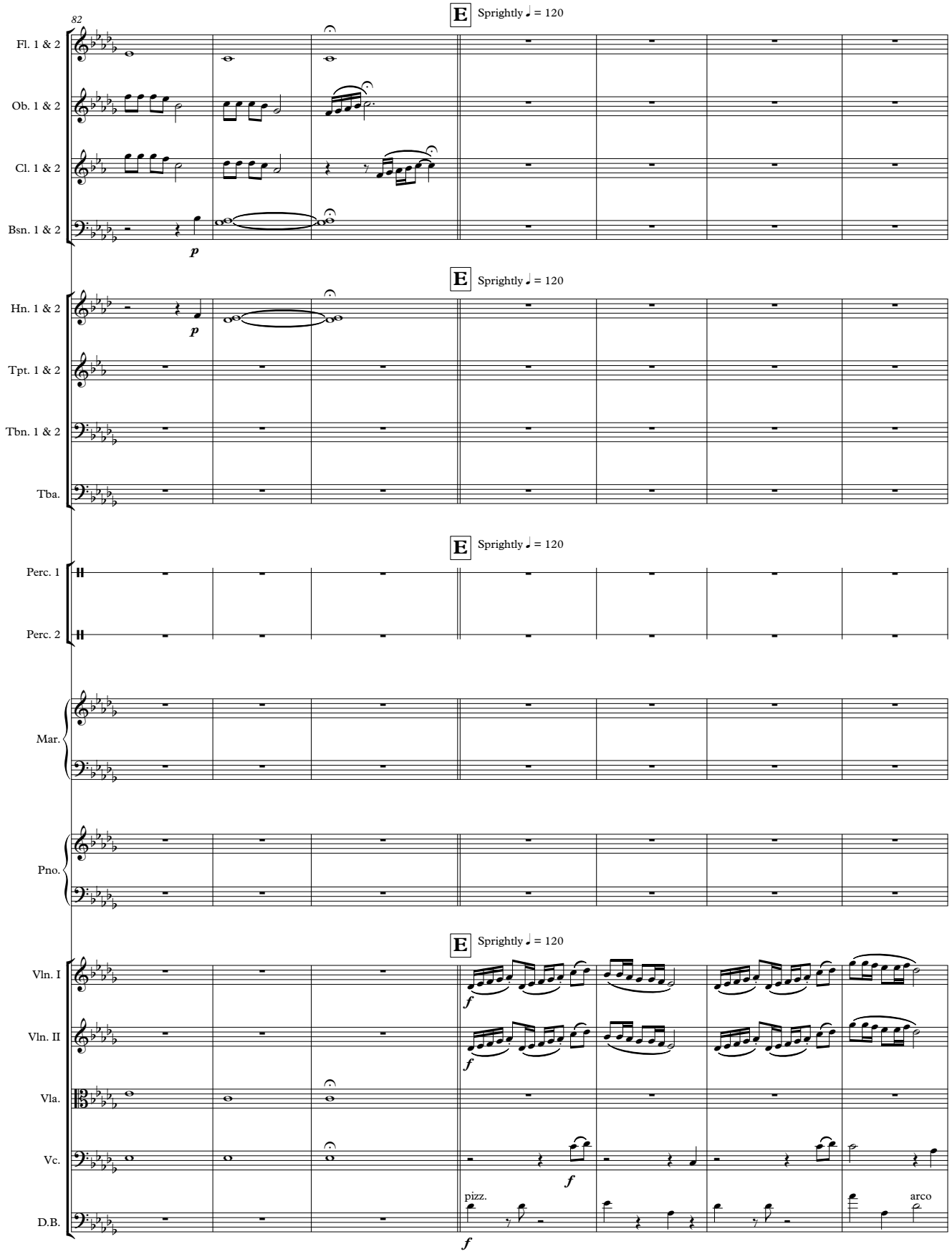

36
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mp

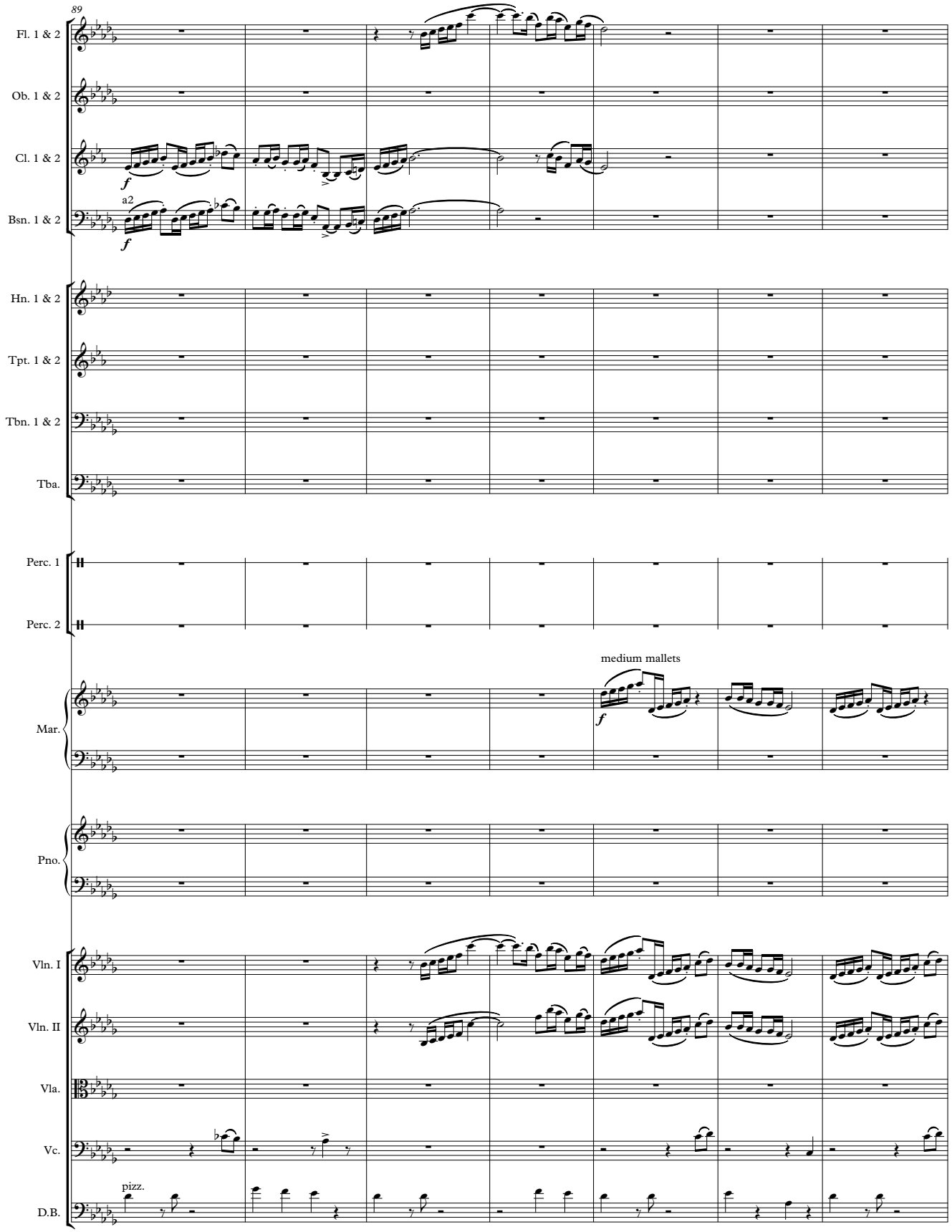

47
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
a2
f

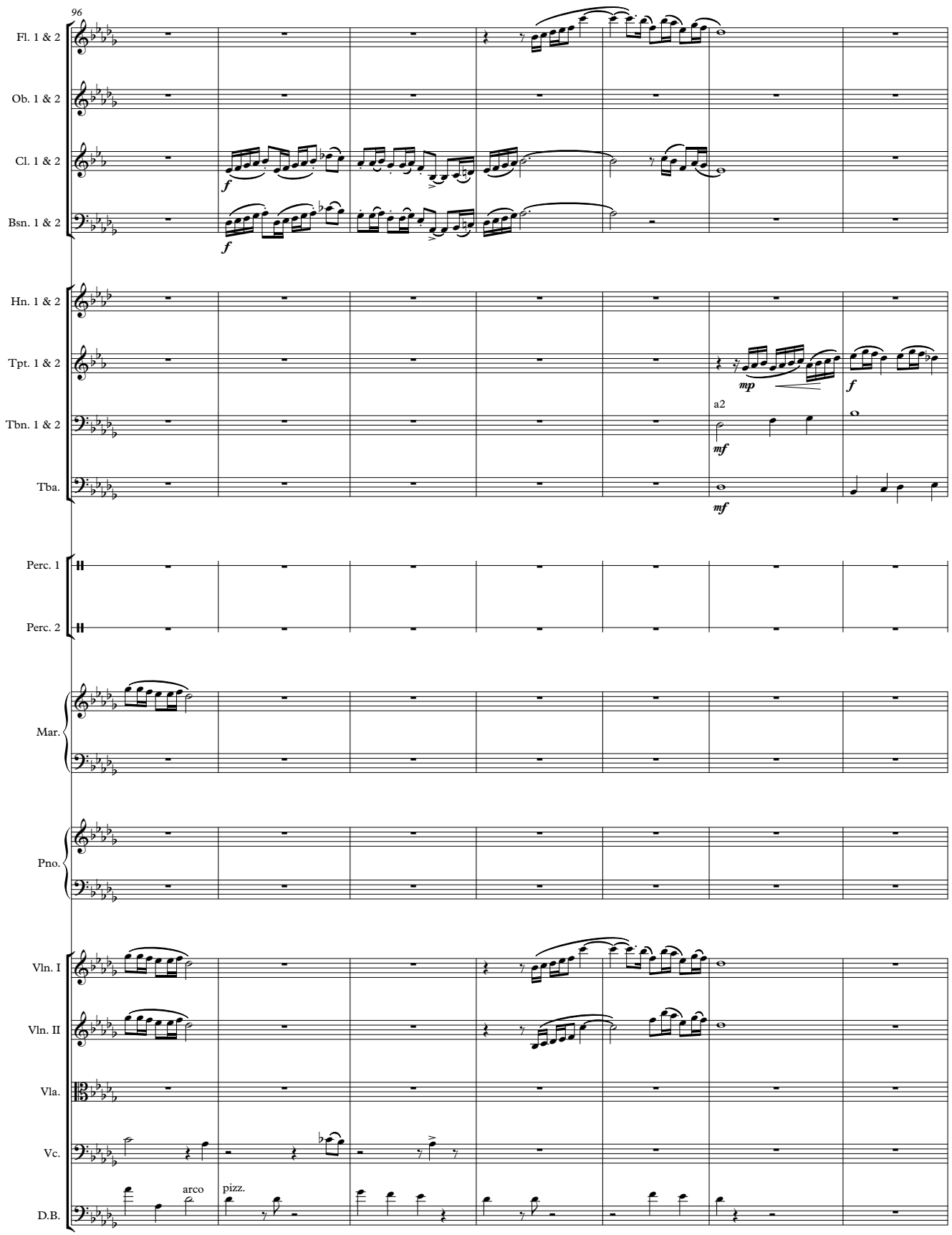

58
1.
solo
mp
rit.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
1.
pp
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
half
arco

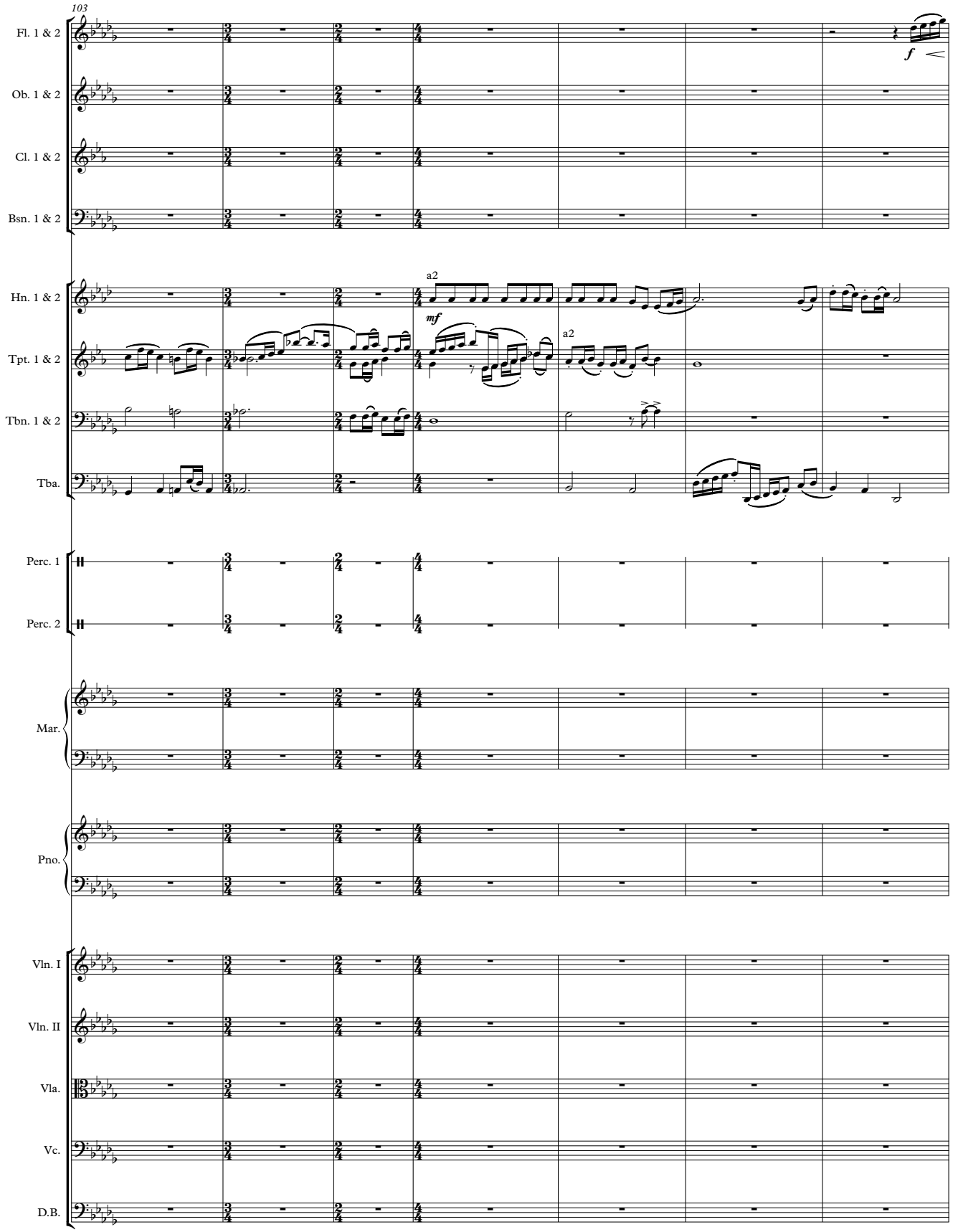

69
C
♩ = 56
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
1.
mp
C
♩ = 56
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
p
mf
mp
C
♩ = 56
Perc. 1
Perc. 2
Mar.
Pno.
mp
f
C
♩ = 56
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
sul pont.
pp
all
pizz.
f

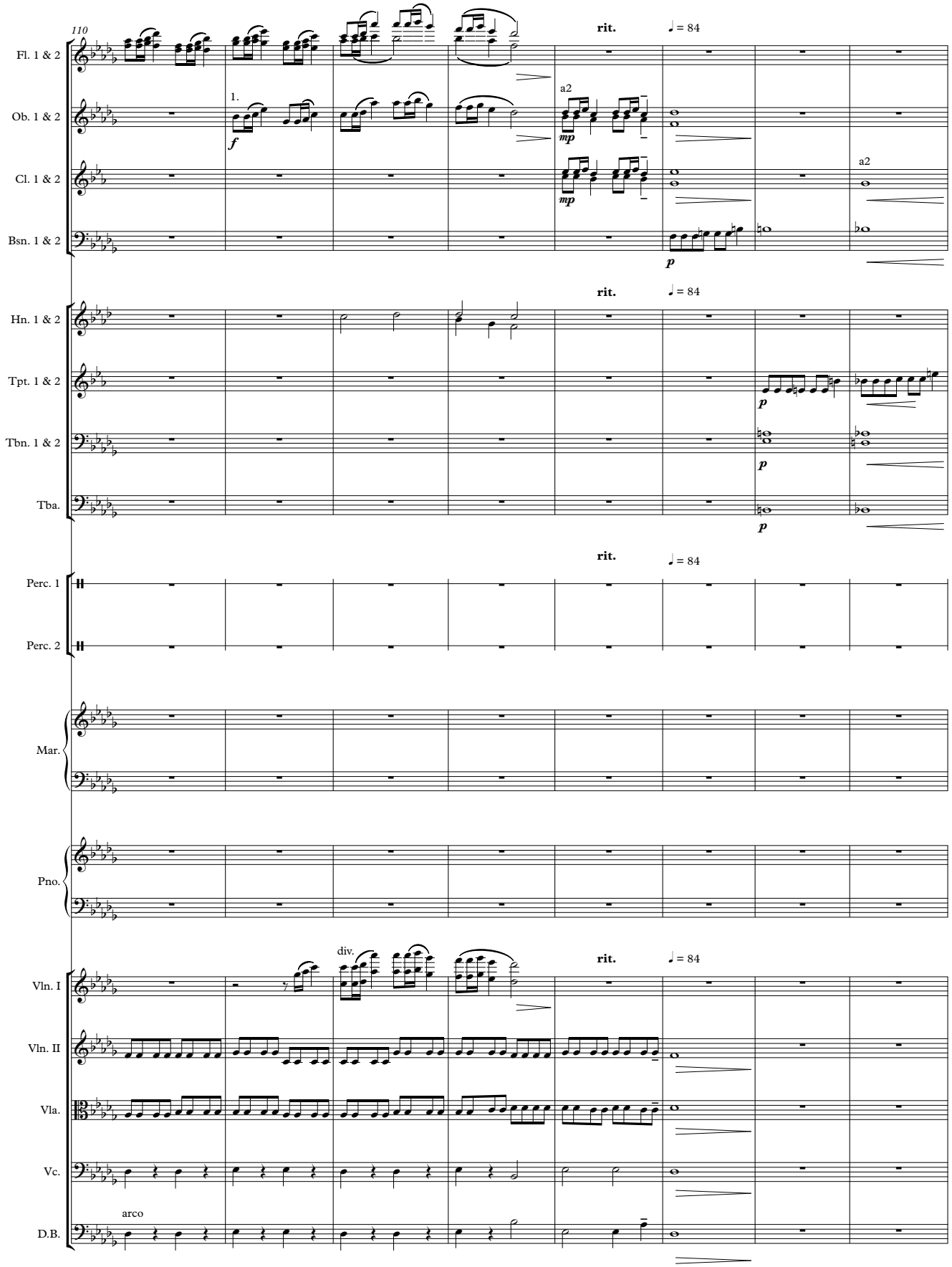

75
D
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
a2
nat.
arco
mf
f
ff
subito p

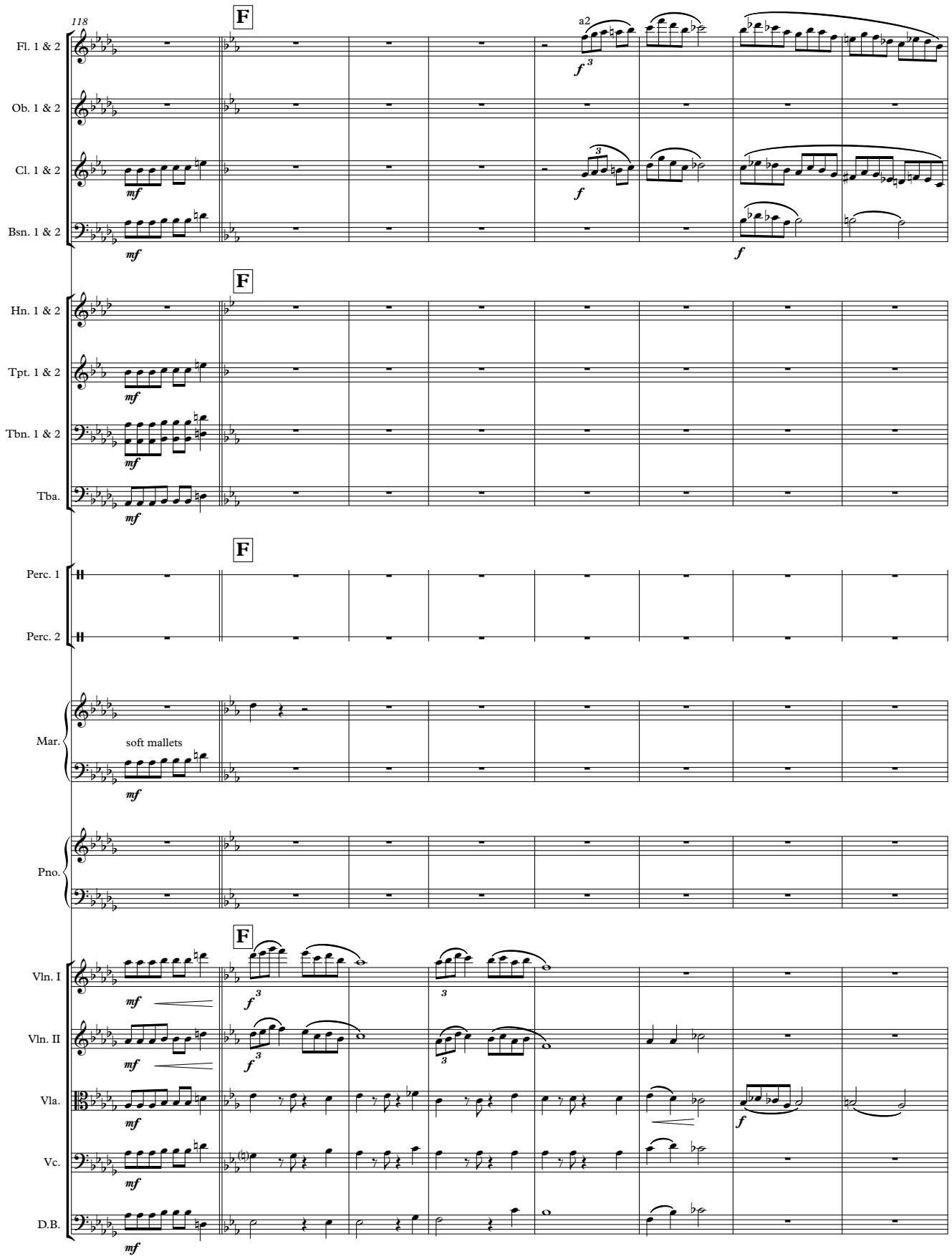

82
E
Sprightly ♩ = 120
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
p
E
Sprightly ♩ = 120
Hn. 1 & 2
p
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
E
Sprightly ♩ = 120
Perc. 1
Perc. 2
Mar.
Pno.
E
Sprightly ♩ = 120
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
f
f
f
pizz.
arco

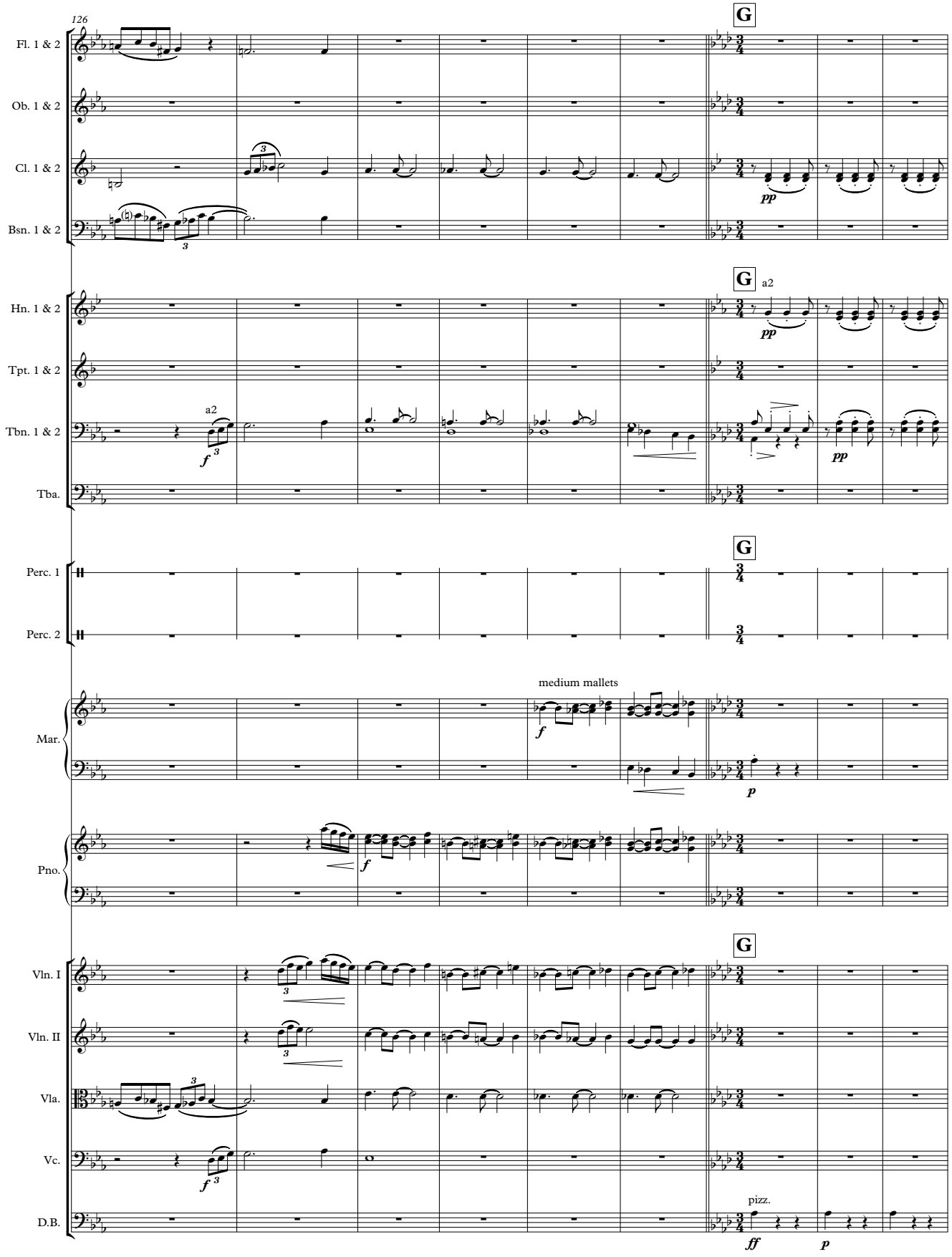

89
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
f
Bsn. 1 & 2
a2
f
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
medium mallets
Mar.
f
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.

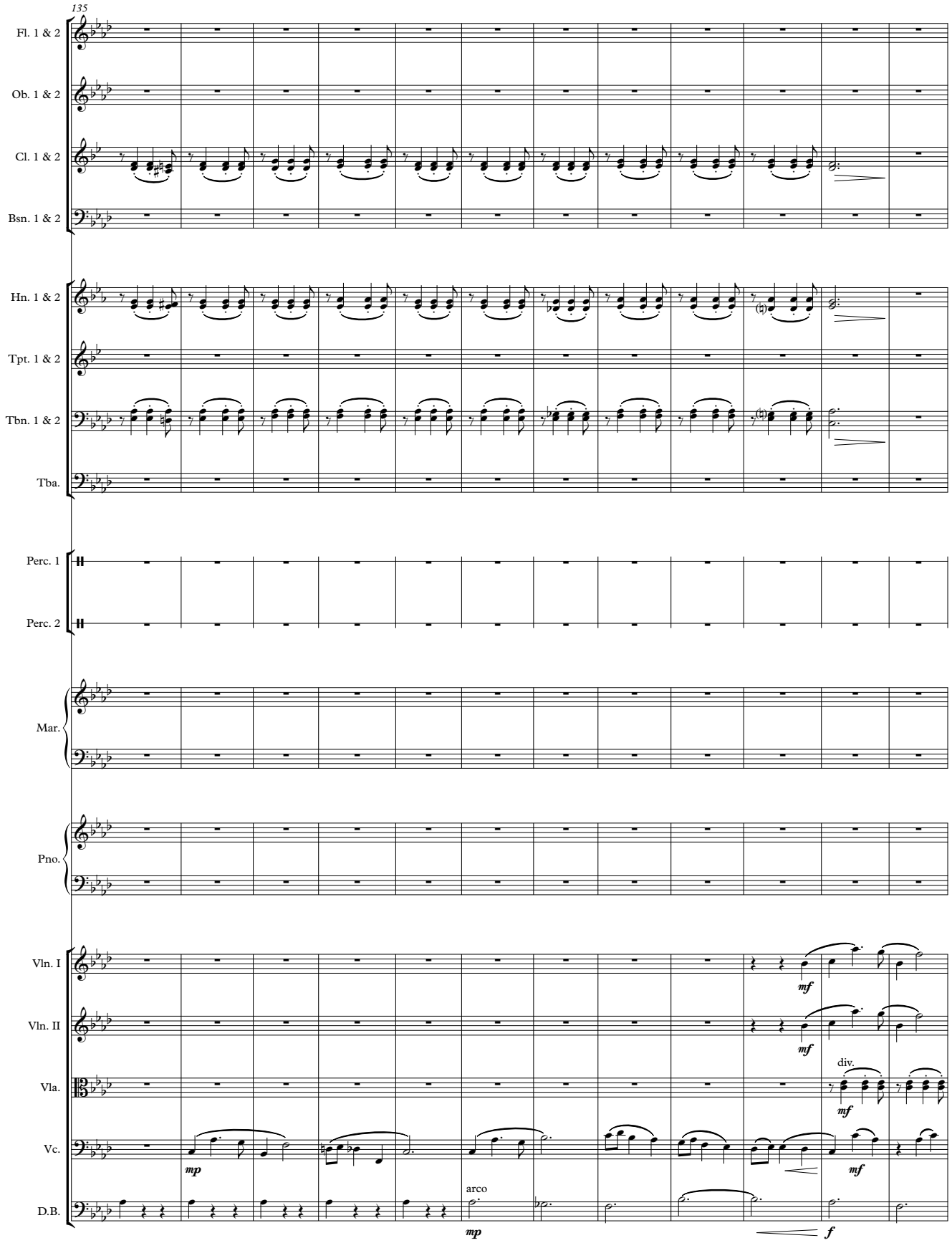

96
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp
mf
a2
arco
pizz.

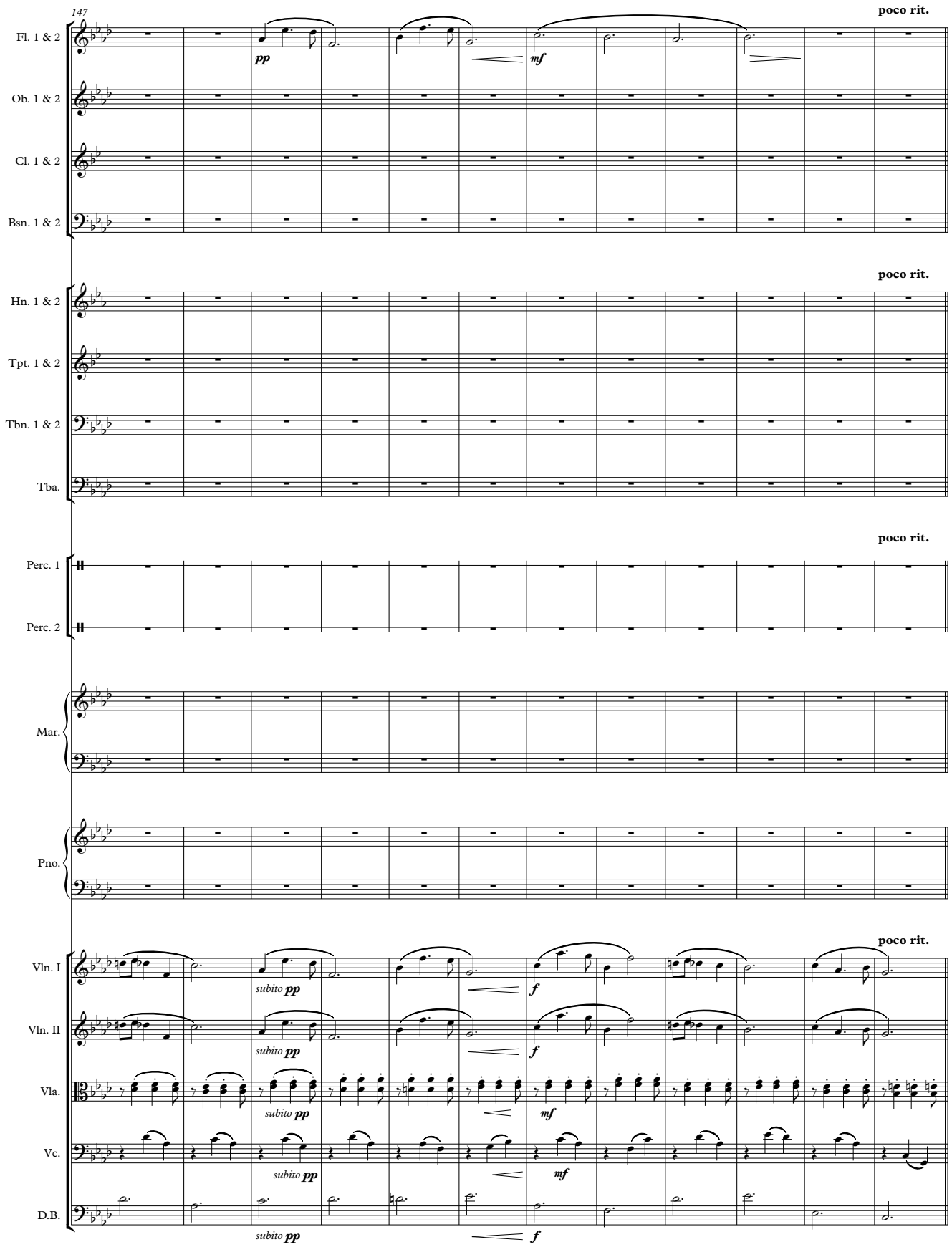

103
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
a2
a2

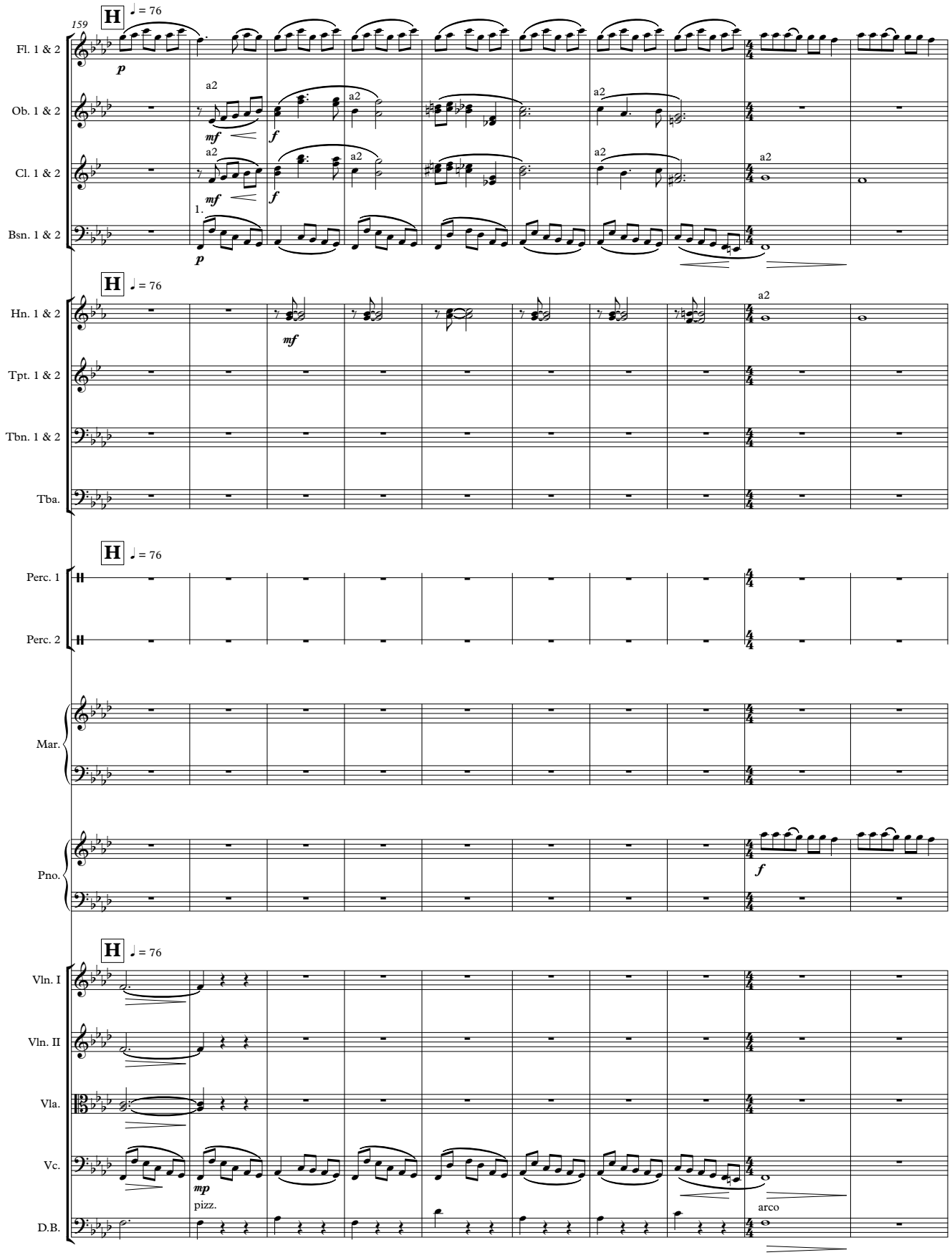

110
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
1.
a2
f
mp
p
rit.
♩ = 84
div.
arco

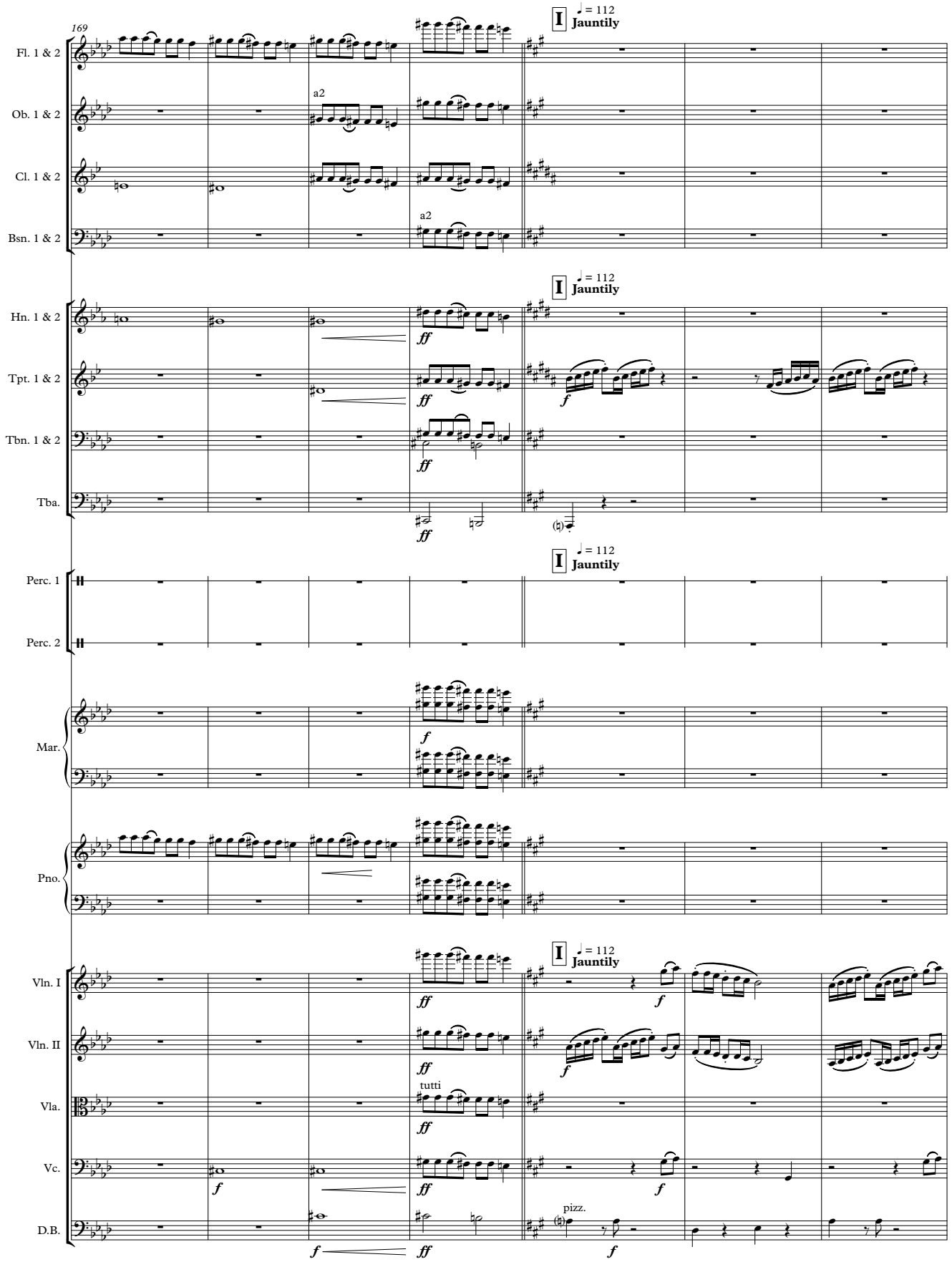

118
F
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
soft mallets
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
a2
mf
f

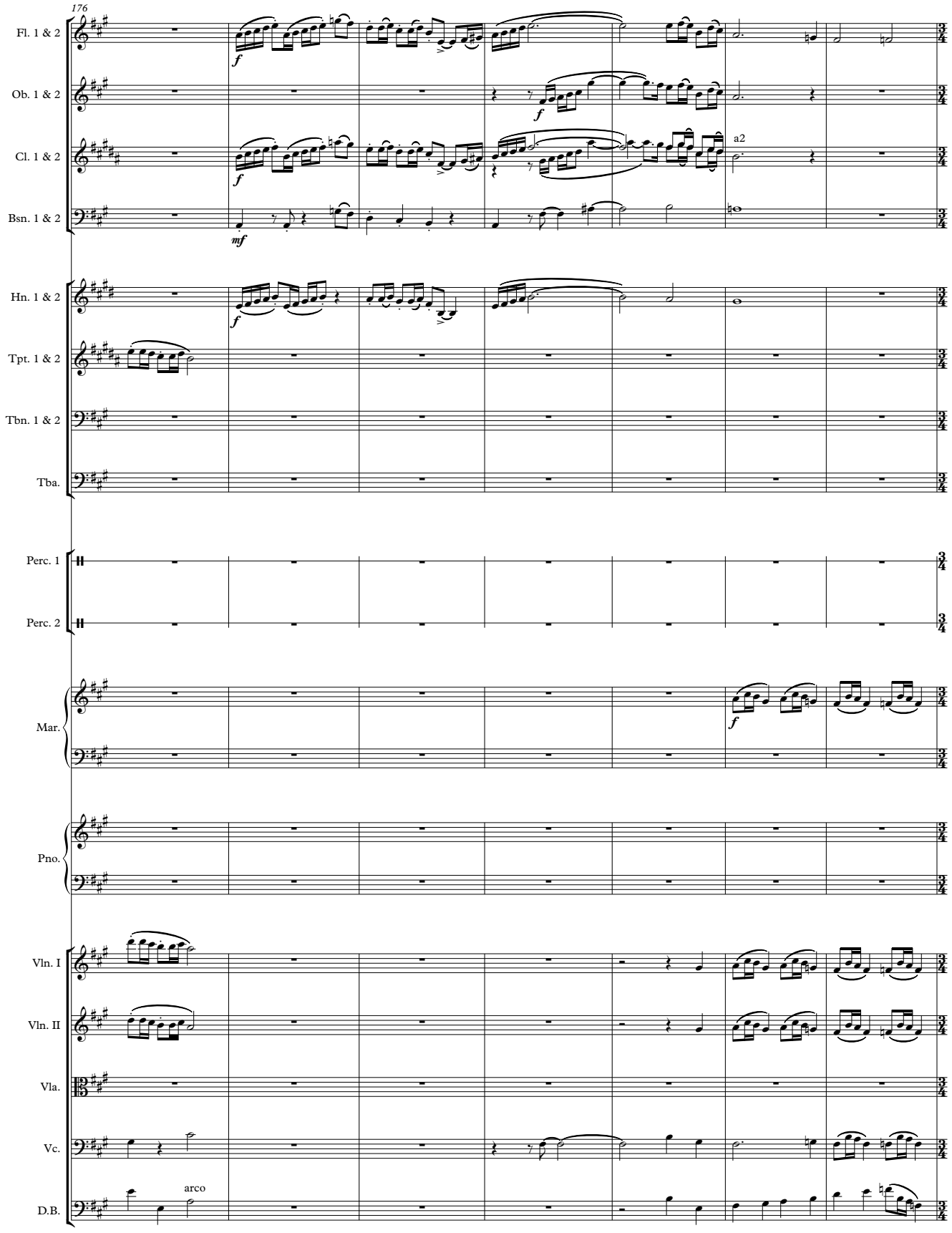

126
G
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
pp
G
a2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
a2
f
pp
G
Perc. 1
Perc. 2
medium mallets
Mar.
f
p
Pno.
f
G
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
pizz.
ff
p

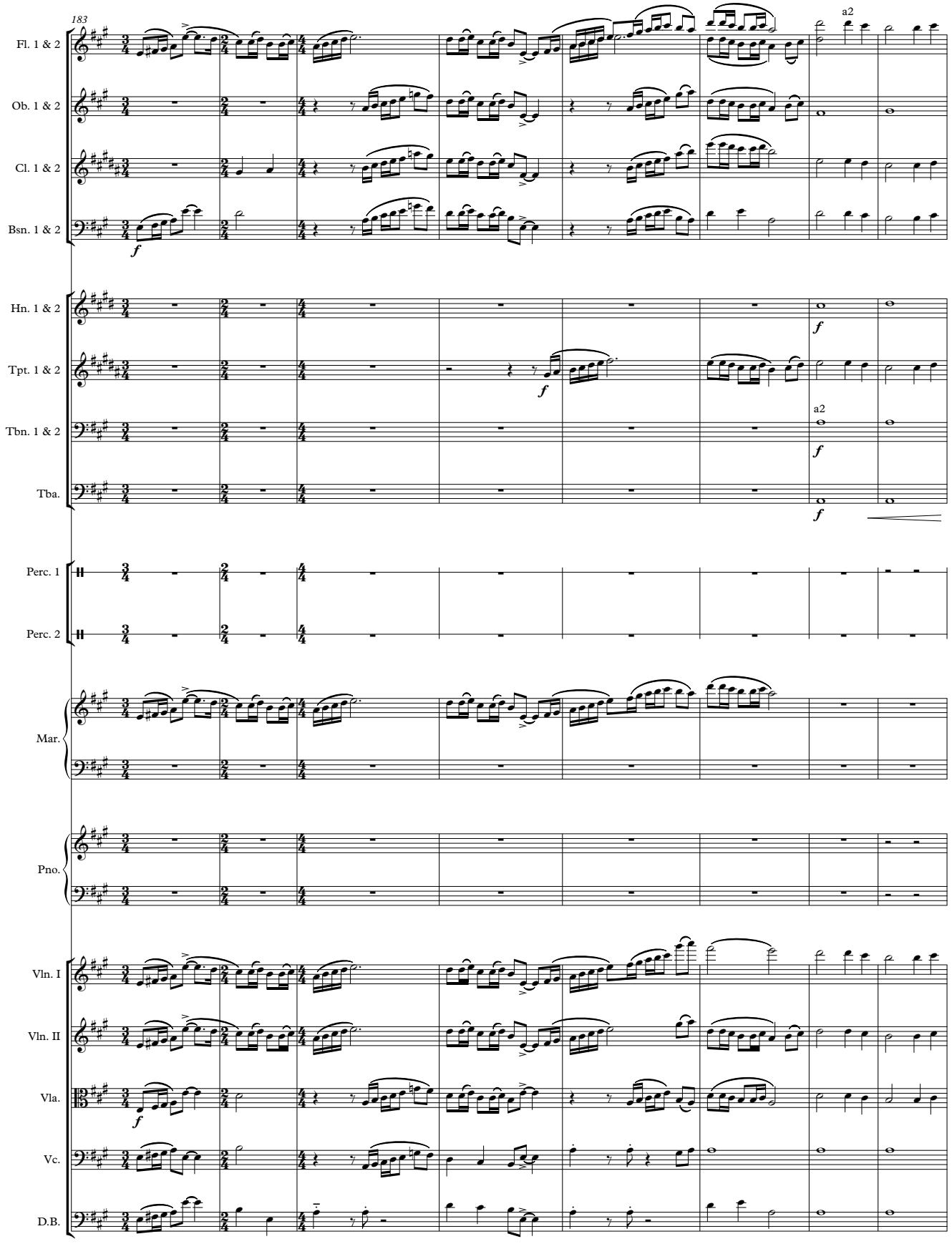

135
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
div.
mf
mp
mf
arco
mp
f

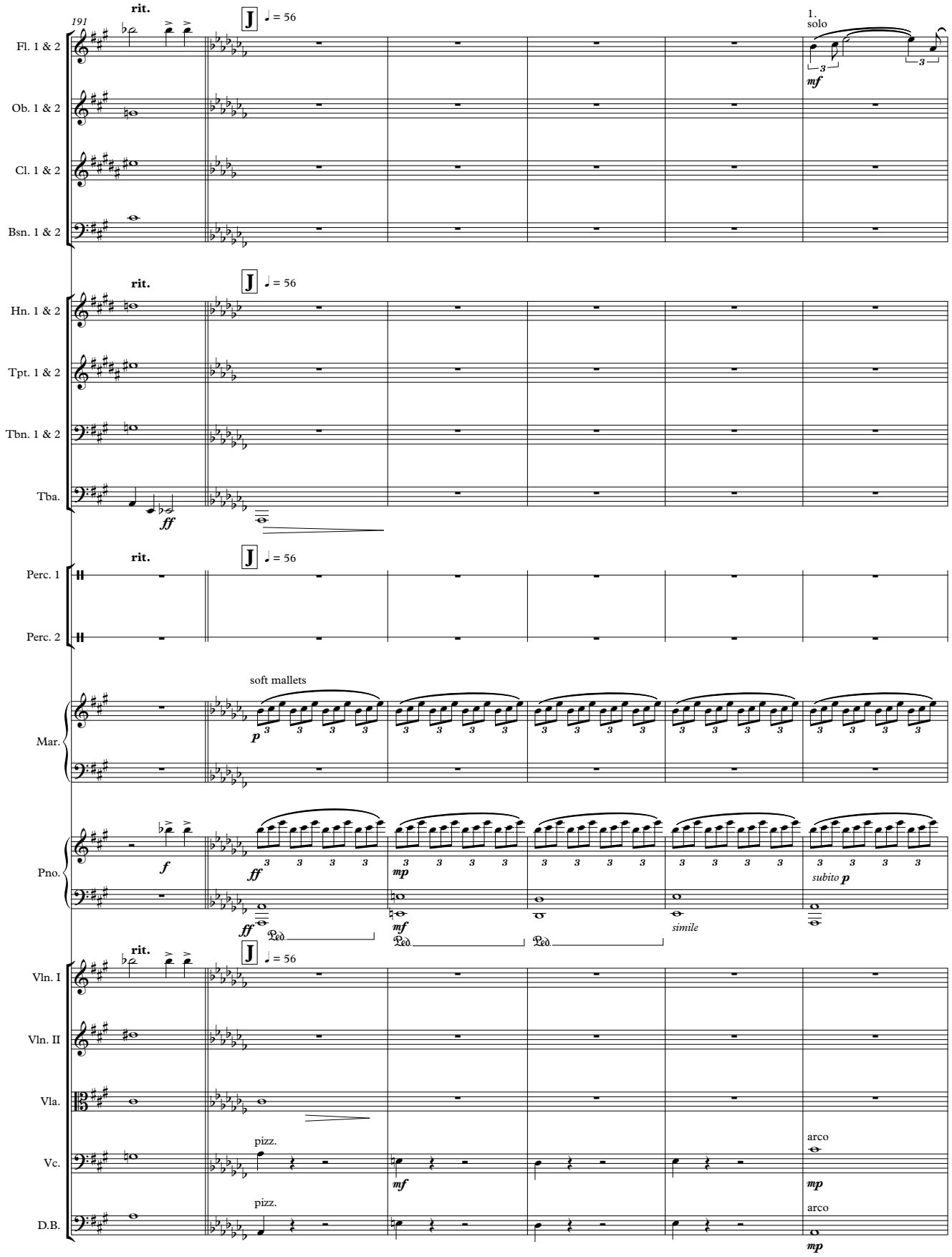

147
poco rit.
Fl. 1 & 2
pp
mf
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
poco rit.
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
poco rit.
Perc. 1
Perc. 2
Mar.
Pno.
poco rit.
Vln. I
subito pp
f
Vln. II
subito pp
f
Vla.
subito pp
mf
Vc.
subito pp
mf
D.B.
subito pp
f

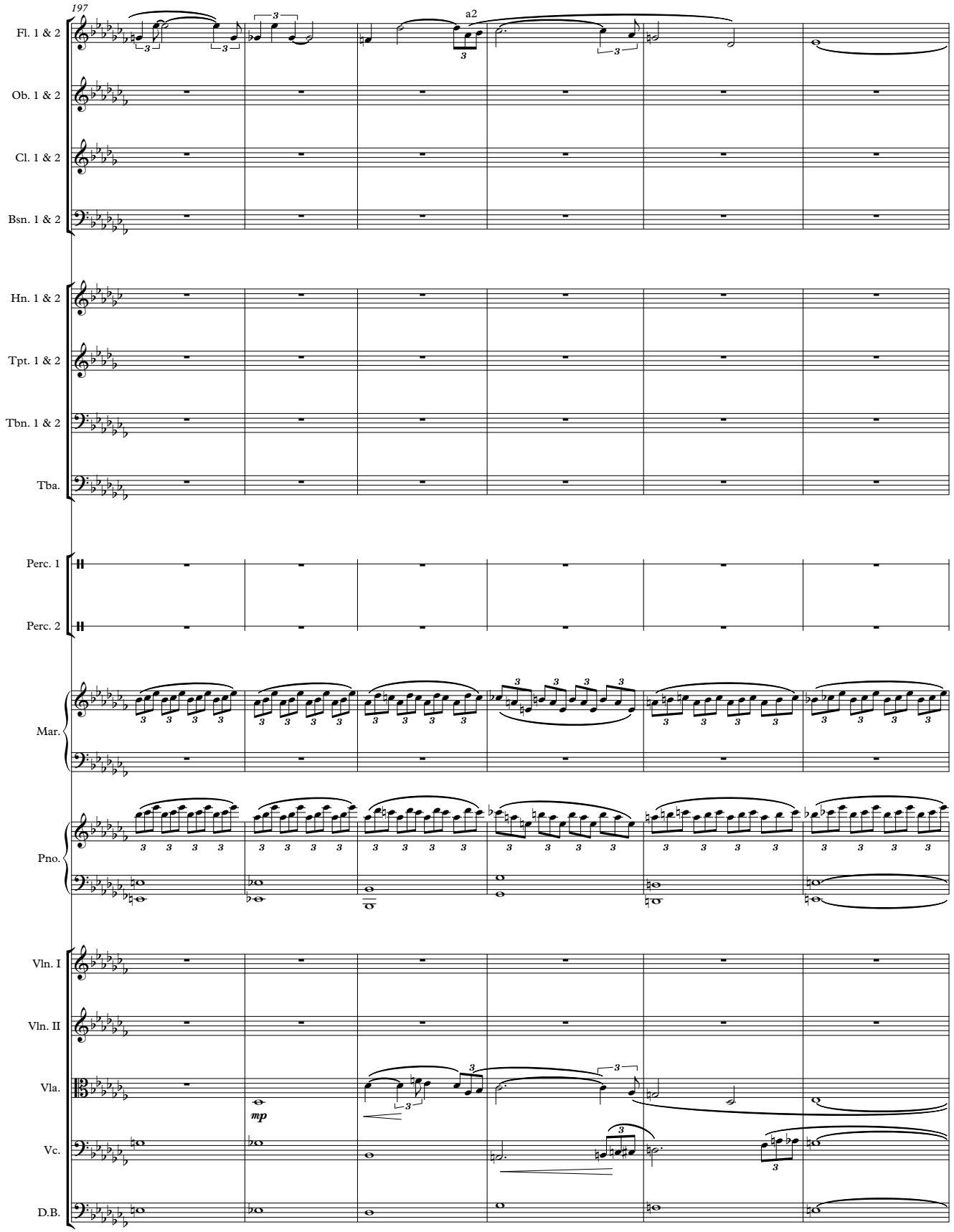

159
H
♩ = 76
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
a2
1.
p
mf
f
mp
pizz.
arco

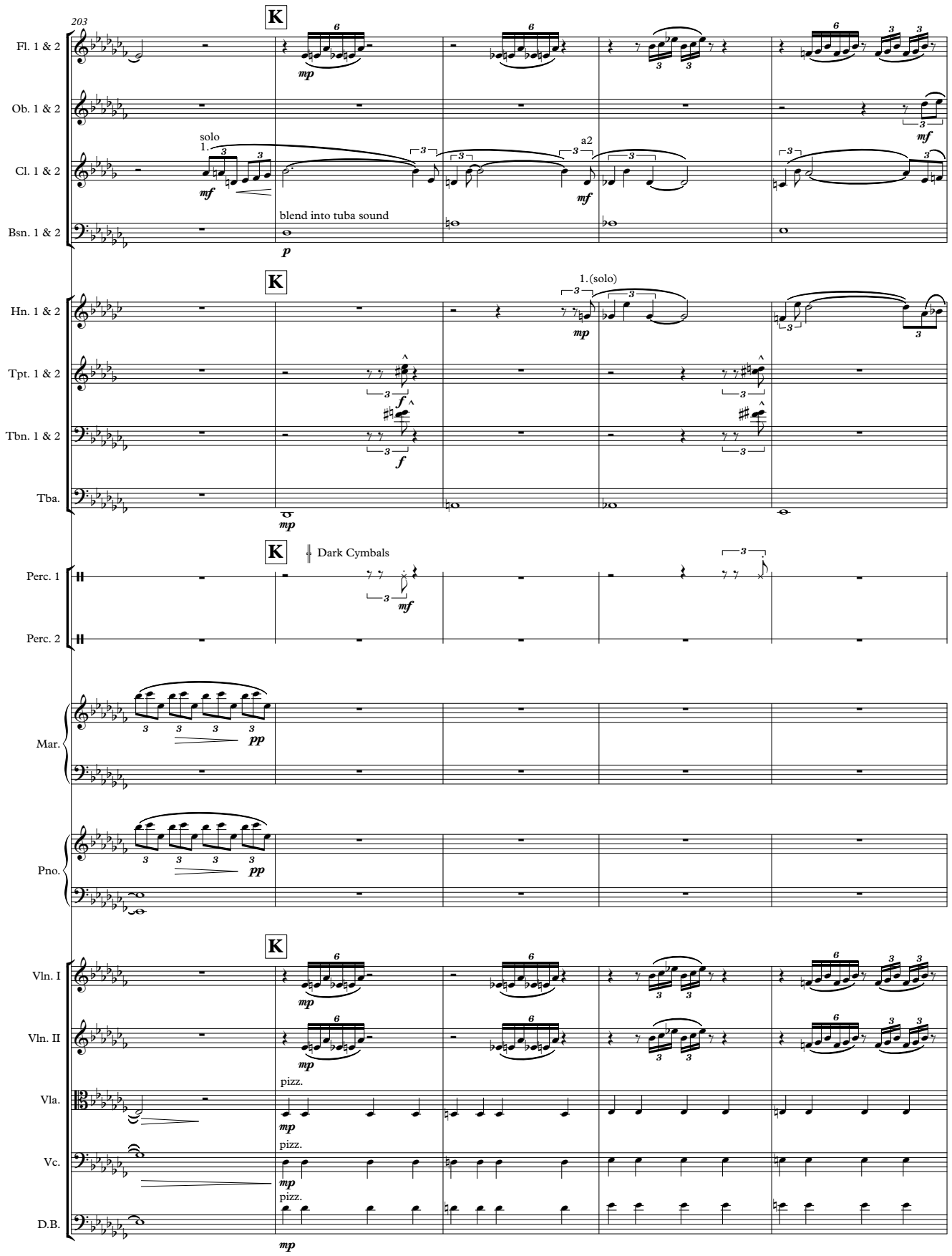

169
I
♩ = 112
Jauntily
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
tutti
pizz.
ff
f

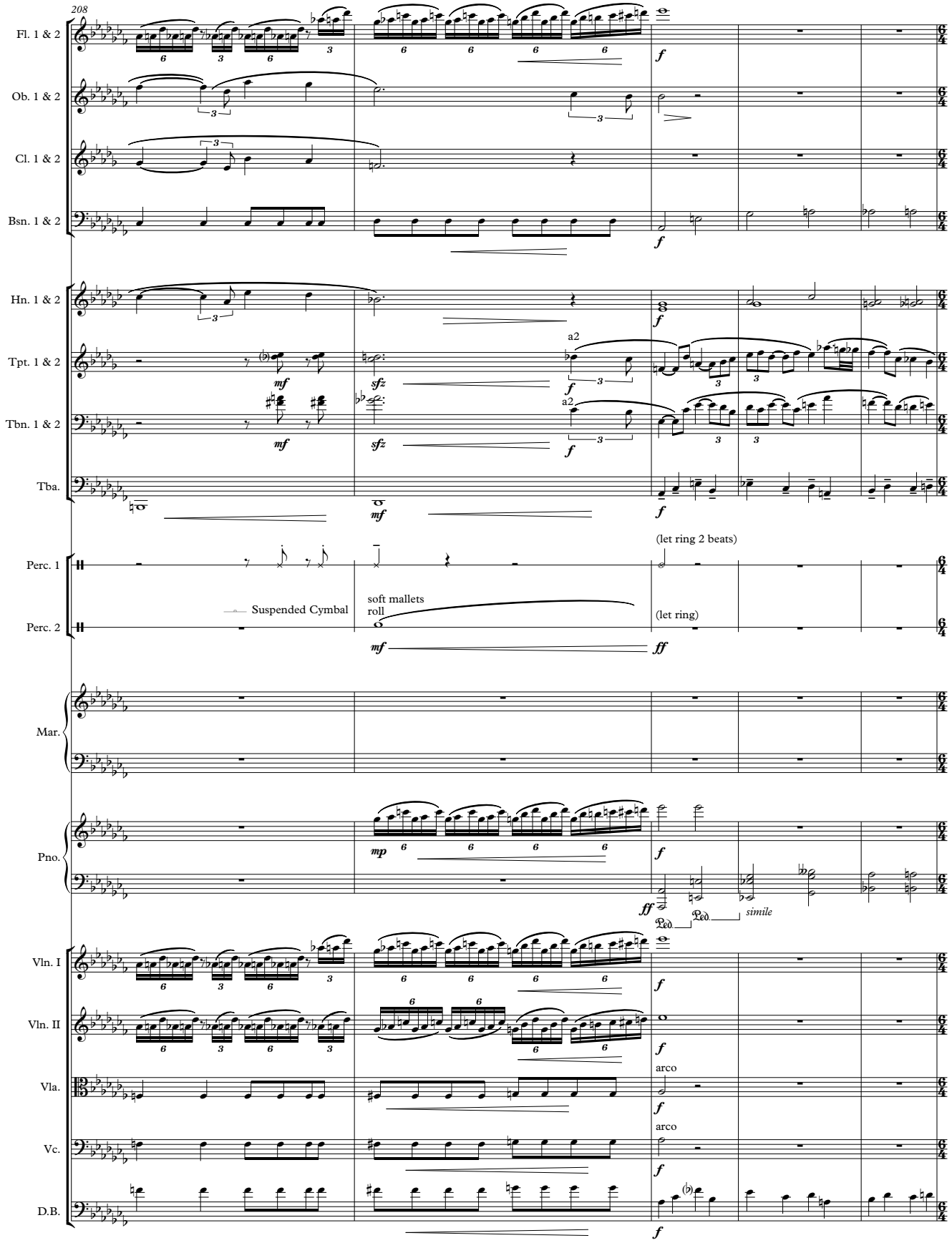

176
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
a2
arco

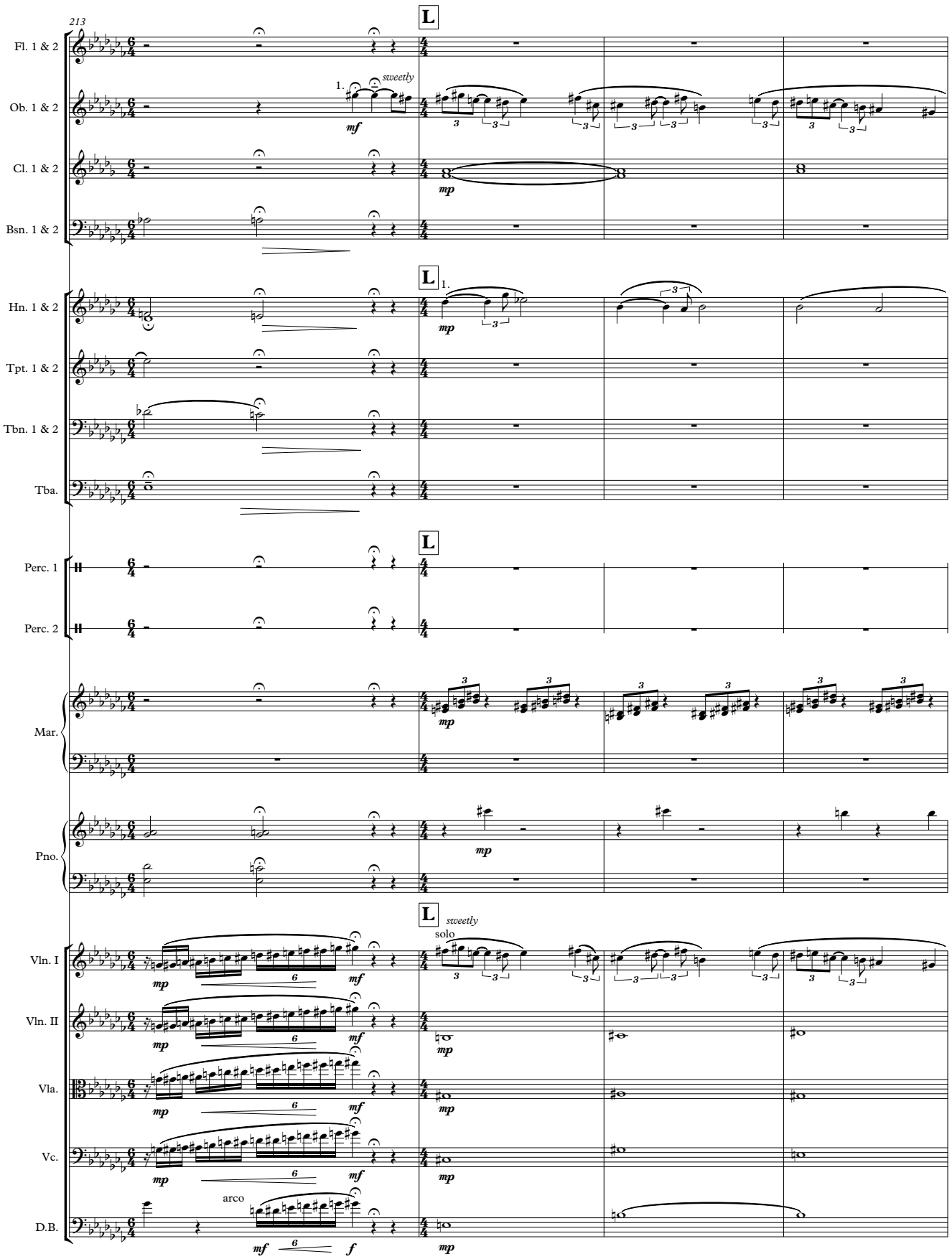

183
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
a2
a2
f

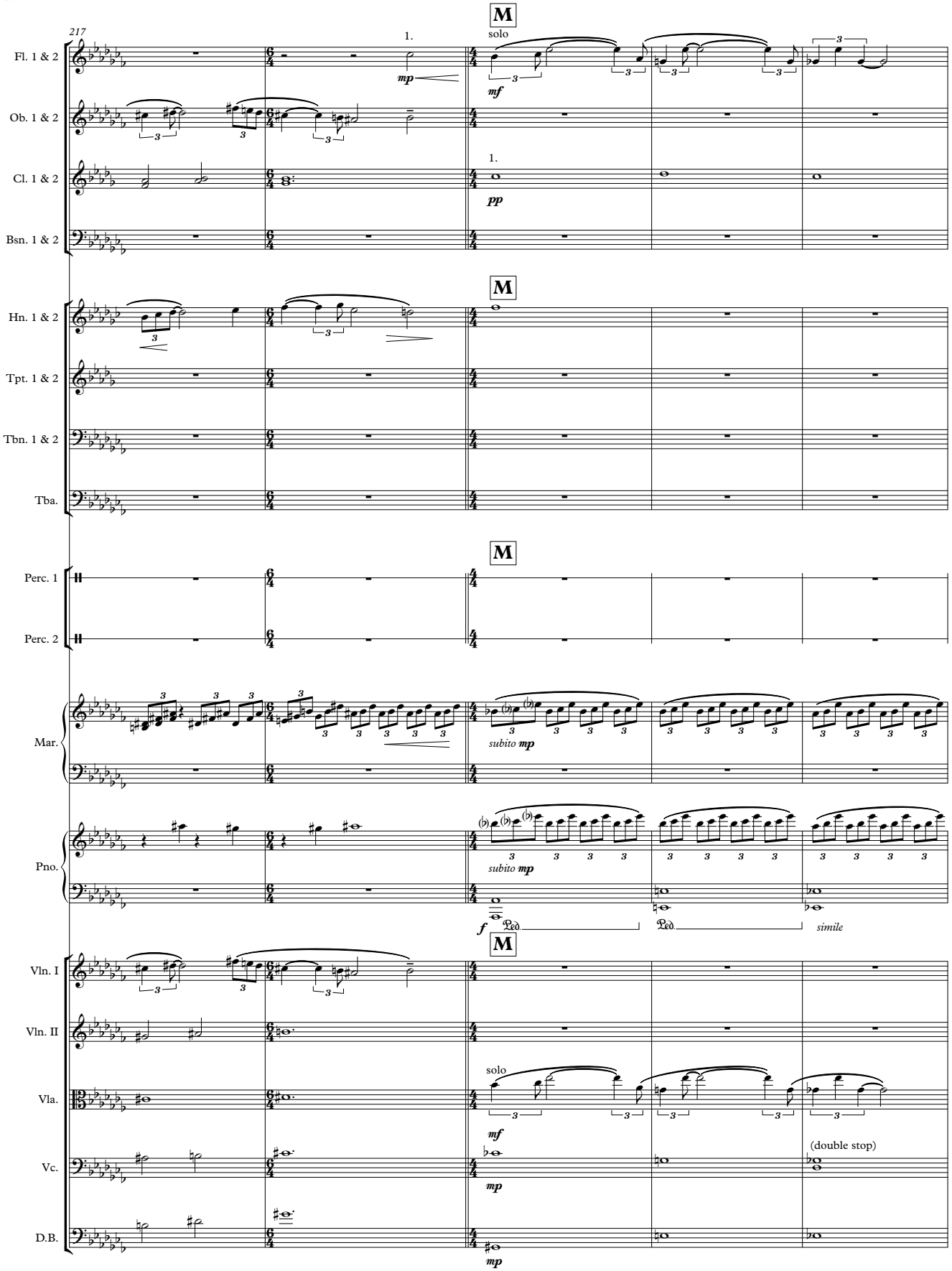

191
rit.
♩ = 56
1.
solo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
soft mallets
Mar.
Pno.
simile
subito
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

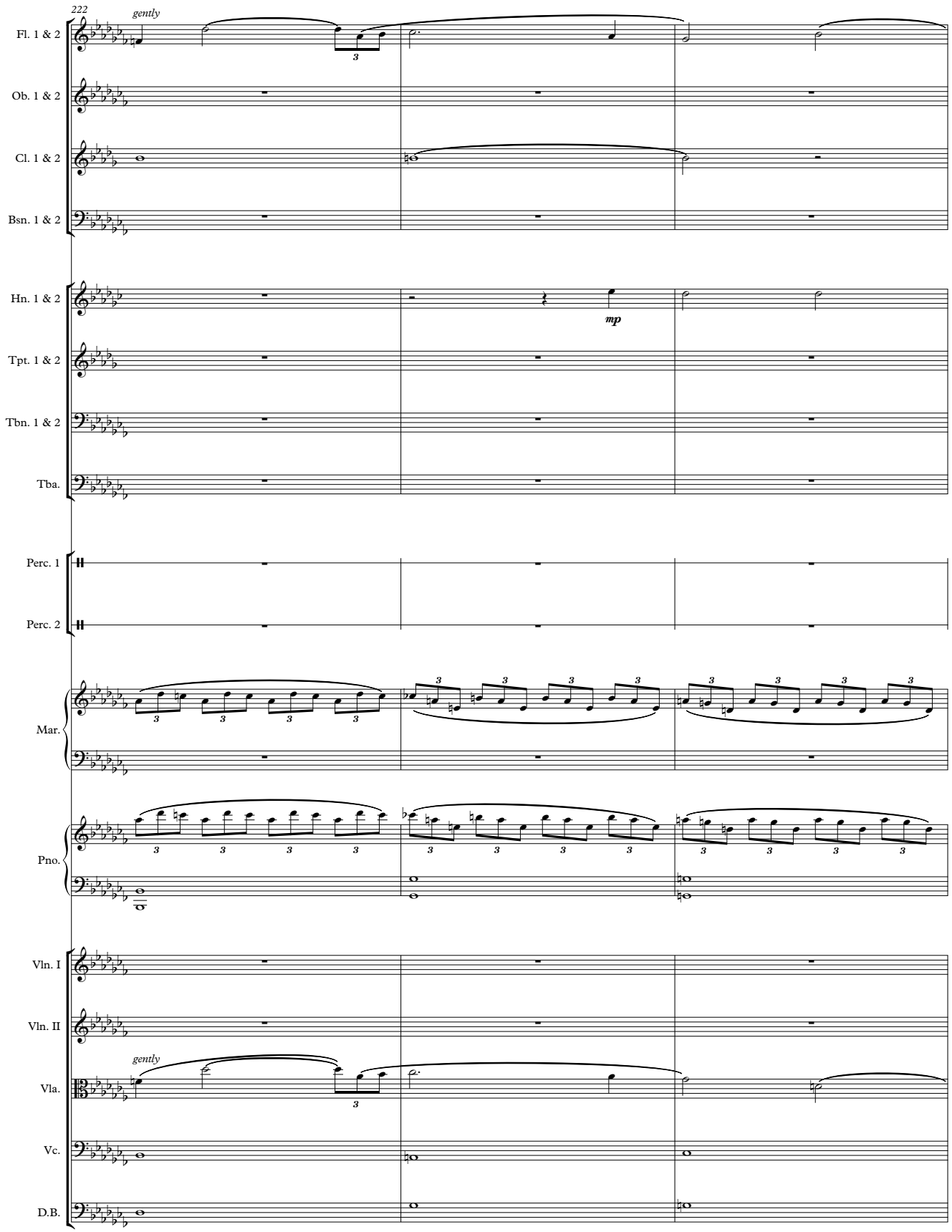

197
a2
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp

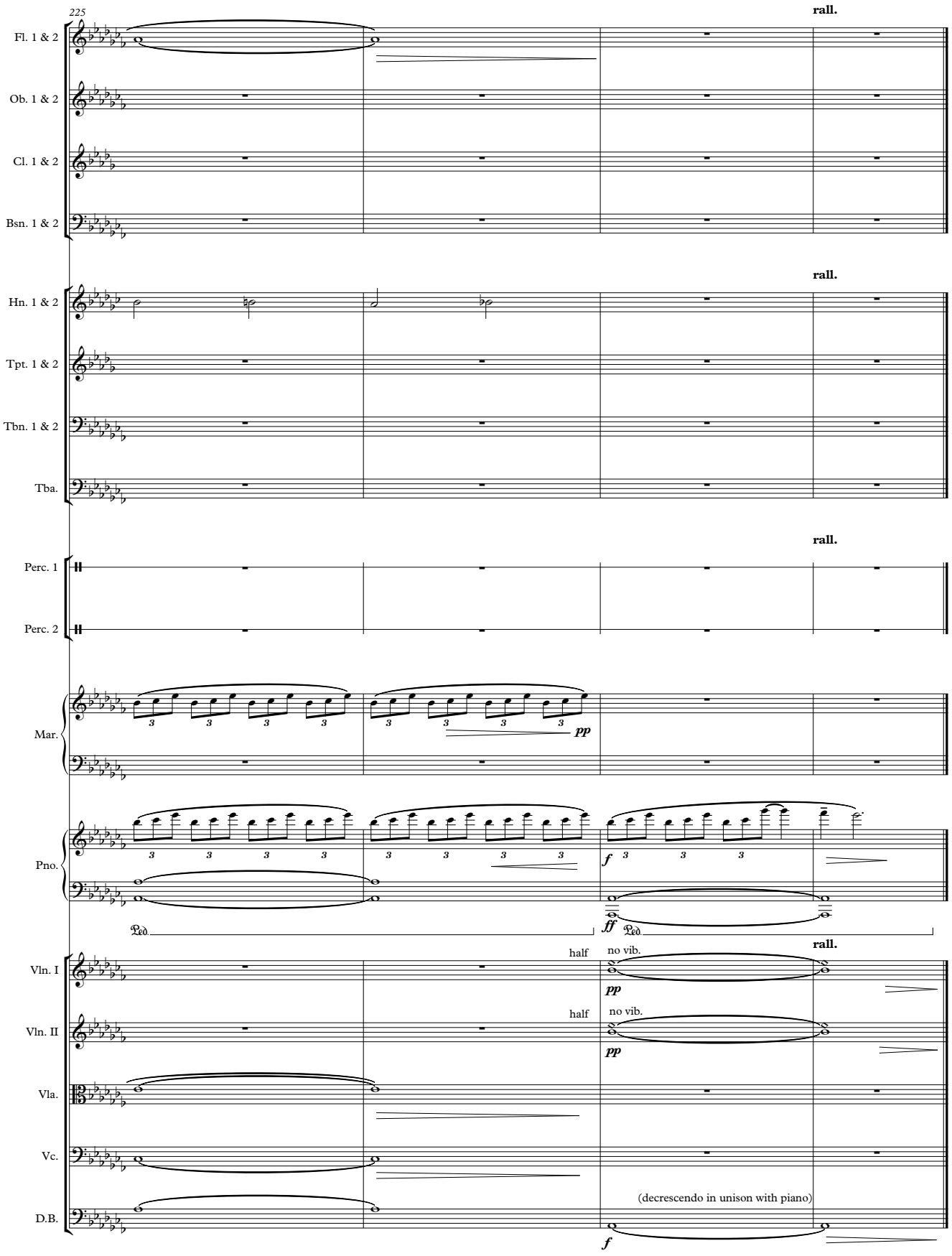

203
K
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
solo
1.
a2
blend into tuba sound
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
1.(solo)
Perc. 1
Perc. 2
Dark Cymbals
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.


208
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Suspended Cymbal
soft mallets
roll
(let ring 2 beats)
(let ring)
Mar.
Pno.
simile
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
arco
a2
a2


213
L
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
1.
sweetly
solo
arco
mf
mp
f


217
1.
M
solo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf
pp
subito mp
f
Ped.
simile
(double stop)


222
gently
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
mp
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Perc. 1
Perc. 2
Mar.
Pno.
Vln. I
Vln. II
gently
Vla.
Vc.
D.B.


225
rall.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
rall.
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
rall.
Perc. 1
Perc. 2
Mar.
pp
Pno.
f
ff
Ped.
Ped.
half
no vib.
rall.
Vln. I
pp
half
no vib.
Vln. II
pp
Vla.
Vc.
D.B.
(decrescendo in unison with piano)
f